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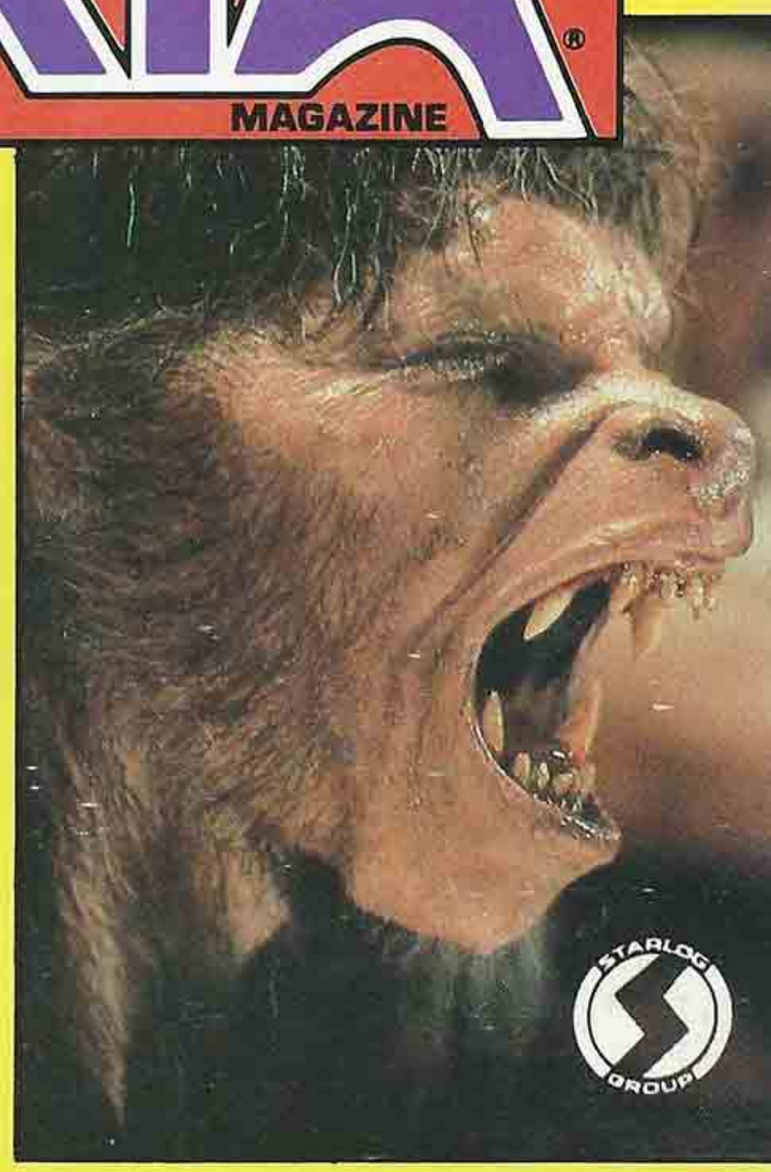

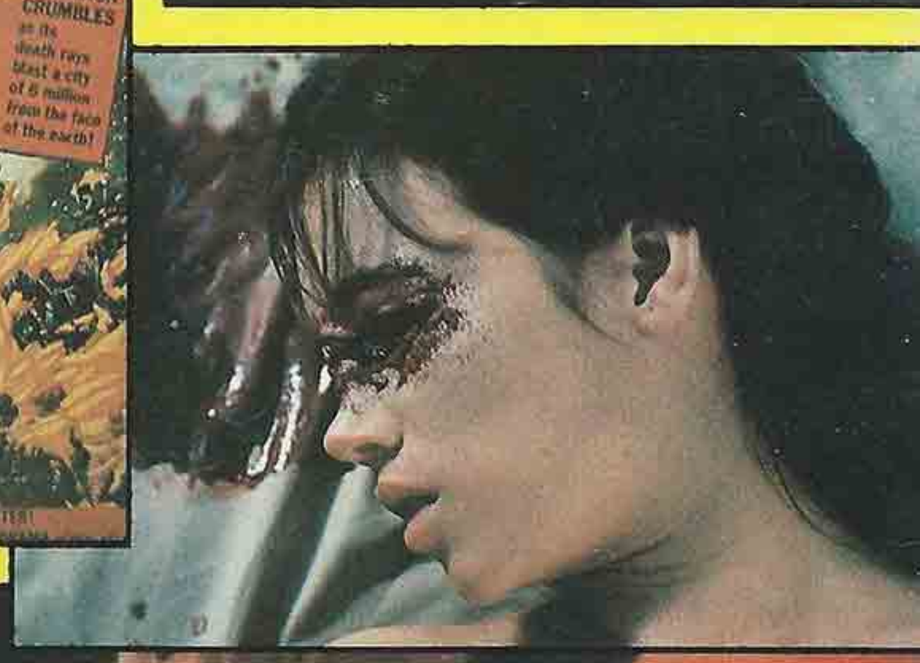

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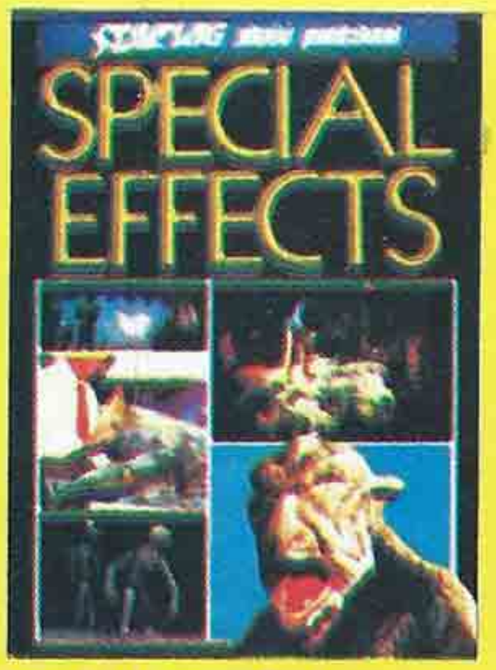

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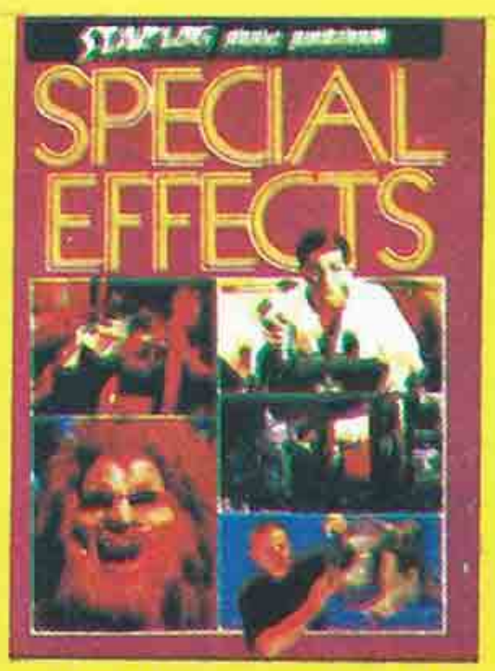

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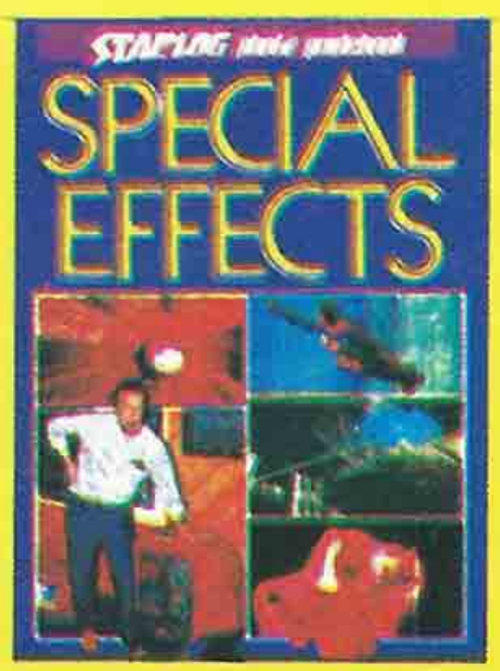

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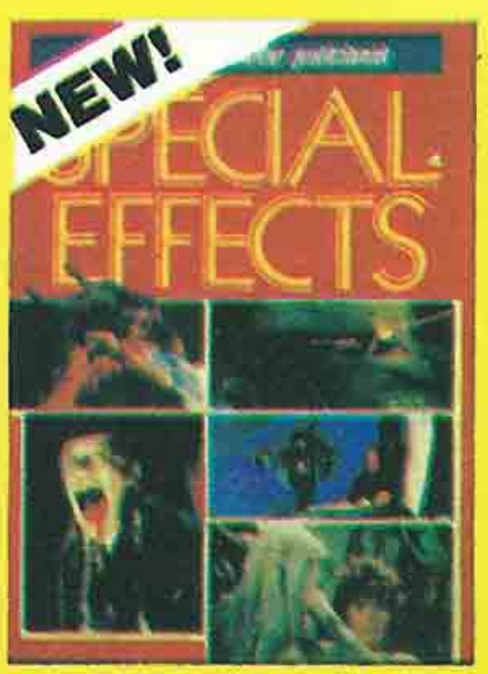

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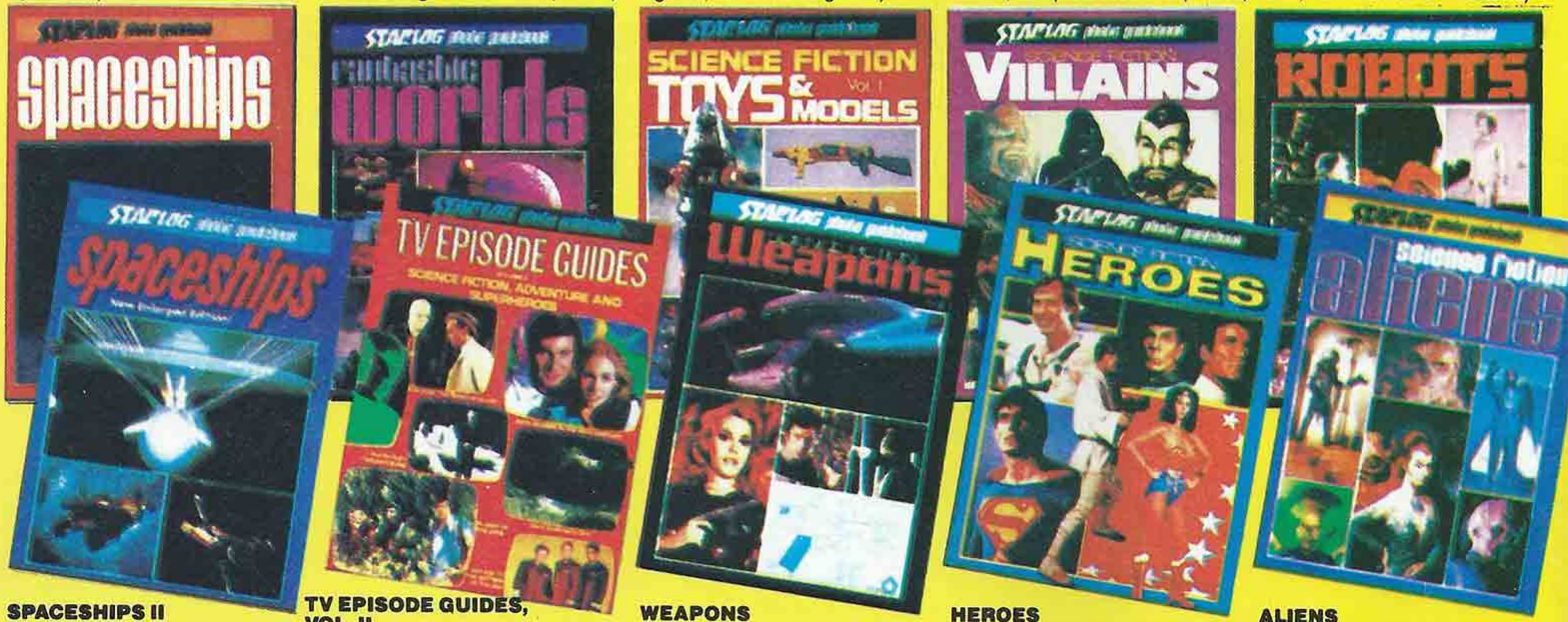

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Star-Being Mind Control courtesy Zontar. Good ideas courtesy Edward Berganza.

Introduction:

WHY FANGORIA POSTCARDS?

Jimmy Valient vs. Jerry Lawler...at stake—the Universe!

Abandon hope, earthling! The Star-Beings are now well in control, as evidenced by the fact that you have opened this publication and are now actually *reading* it.

Our calculations indicate that our plans for the takeover of your sphere are now assured of completion to the probability of 99.9999963%. With such assurance, secrecy is no longer necessary to our plans, and this publication—outwardly known as "FANGORIA POSTCARDS"—can be revealed to be, in actuality, *Star-Being Public Document #1.*

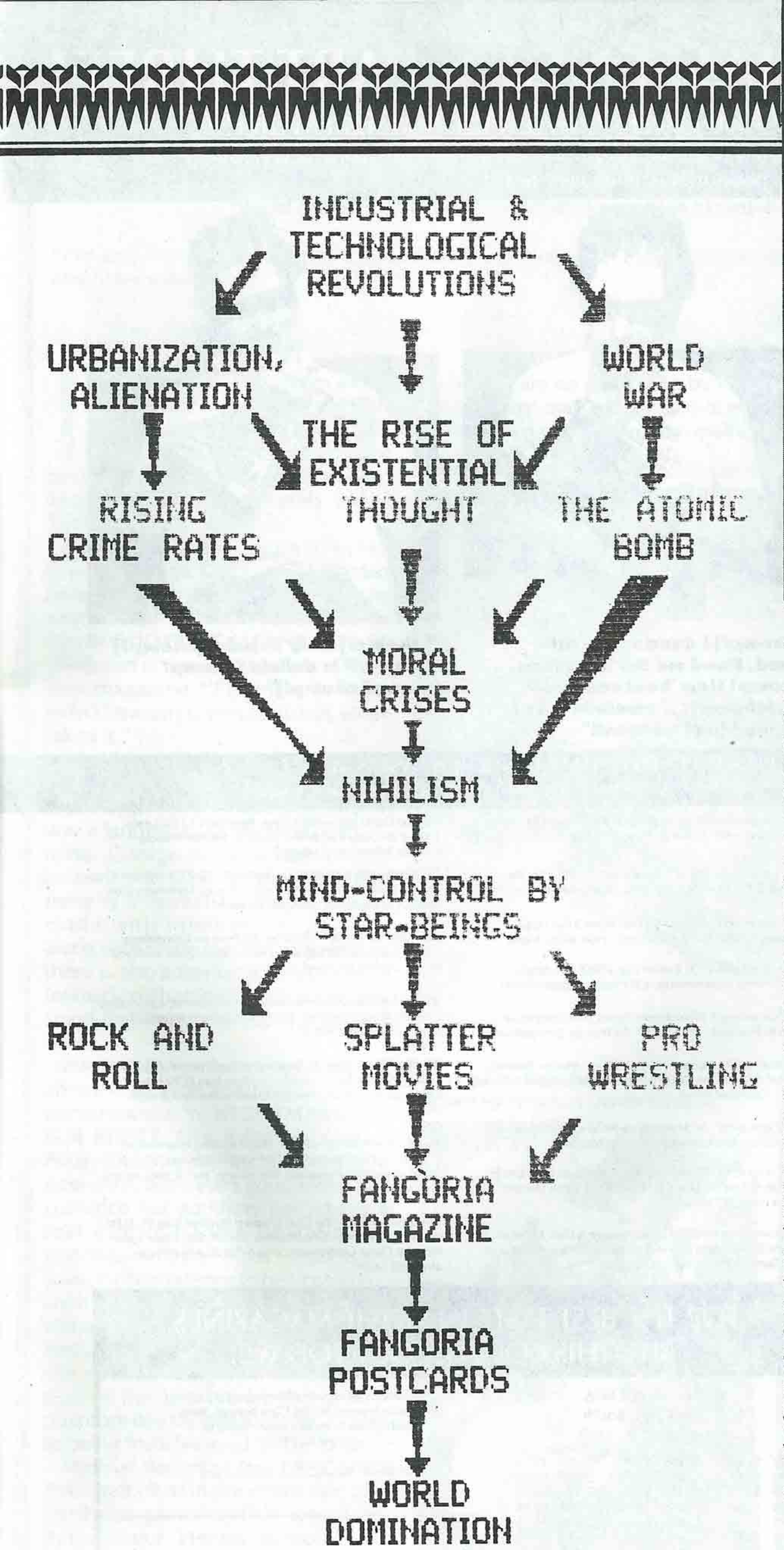
The seeds of conquest were sown nearly 200 years ago, when our first telepathic contact with your species resulted in **The Industrial and Technological Revolutions** that have so disrupted your daily lives and your geosphere in the intervening years. As you have shifted from an agricultural planet to an industrial one, your peoples have abandoned your food-farms to gather in your cities to toil at meaningless jobs, resulting in **Urbanization and Alienation;** swift communications have led to quick tempers, and superior weaponry and delivery systems have allowed your planet the experience of **World War.**

As your lives have been divorced from meaning, so have your morals decayed, leading to **Rising Crime Rates.** Your world wars have left a technological legacy, one capable of destroying your planet—**The Atomic Bomb.**

These developments have resulted in a series of **Moral Crises** unparallelled in your history. The distance of modern earth-beings from the soil from which all things gain their sustenance has resulted in **The Rise of Existential Thought,** a philosophy stressing the responsibility of the individual. Yet, even as earthkind began to shoulder the responsibility for their state of being, your moral crises and your headlong rush toward extinction became too much responsibility for even the most determined existentialist to bear. "You can't go home again," one of our most famed contactees once said. When existentialism fails, the last philosophical resort is **Nihilism.**

Stupid, stupid, stupid earthers! Your much-vaunted science has yet to learn that the mind is like a transmitter-receiver. A positive attitude and strong moral fiber are essential to strong transmission. A mind that has been morally weakened and subjected to the negativities of nihilism is fit only to receive. By 1950, just a century and a half after we had first spread the seeds of your destruction, many of your citizens were ripe for Star-Being control.

Those reflective gold disks allow your rock stars to receive Star-Being thought-commands!



The only explanation for Brian DePalma: Alien Control!

Of course, controlling a planet of billions is no easy task, regardless of their primitive mentality. Rather, we chose to control a select few earthlings, beings of power and influence, and by so doing we created **Rock and Roll, Professional Wrestling,** and finally **Splatter Movies.** These influences, in turn, have brought Star Control to many, many millions of your peoples. In fact, these influences have brought into being a magazine, called **FANGORIA,** which consists entirely of coded messages from the Star-Beings, and which also serves as a etheric amplifier to our telepathic commands.

In an effort to expand even further the effects of Star Control on your puny planet, we have ordered the earth-being known as Brick Thornshaw to bring you this special publication, **FANGORIA POSTCARDS,** or Star-Being Public Document #1. Through this publication, designed to be torn into 24 pieces and distributed through your earth-mail, we will be reaching greater and greater numbers of earthers—earthers ripe for control and conquest, prepared to work endlessly (praying for death all the while) in the silicon mines of our galaxy. **World Domination** is ours by your year 2000!

As you say on your planet, "Have a Nice Day!"

—Brick Thornshaw
Under Strict
Star-Being Control

THE FANGO CHALLENGE—PART THREE!

Which Magazine Tastes Best? Just ask the Midnight Writer!!!

We called upon the Midnight Writer, Champion of Justice and beloved by children everywhere, to perform this blind taste test!!!

"[*chomp!*] Hmmm. . . . y'know, this smells like dog-puke, but it tastes just like Spam!"

"[*chomp!*] I dunno . . . a little bland. Hand me the hot sauce . . . [*chomp*] How 'bout some salt . . . [*chomp*] . . . reminds me of chipped beef on toast!"

"[*chomp!*] Holy Toledo! [*chomp!*] This stuff is *delish!* [*chomp! chomp! chomp!*]"

THERE YOU HAVE IT! PROOF POSITIVE THAT FANGORIA TASTES BEST!!!

Prove it for yourself! Buy any of these good eatin', good readin' vintage back issues!

1—We're down to our last few copies of this historic issue!

2—*Phantasm!; Nosferatu;* Matheson; Bloch; Lots More!

3—Cronenberg & *The Brood;* King & *The Shining; Kolchak The Night Stalker;* Much More!

4—*'Salem's Lot;* H.G. Lewis; Caroline Munro; Don Siegel; Plenty More!

5—Carpenter's *The Fog; Village of the Damned;* Bert I. Gordon; Even More!

6—Bottin & Savini shock FX; King-Romero team-up; *Friday the 13th!*; Vincent Price; Stacks More!

7—Munro + Savini = *Maniac!;* Chris Walas; *The Shining; Capt. Kronos;* Tons More!

8—Carpenter!; *Zombie;* Danforth & Allen; *Horror of Dracula* FX; Still More!

11—Bottin & *The Howling; My Bloody Valentine;* Hooper's *Funhouse;* Boorman on *Excalibur;* Incredibly More!

12—Hooper Interviewed; *F13—Part Two; The Hand;* Romero's *Knightriders;* A Great Deal More!

13—Landis on *American Werewolf;* Romero Interviewed; *Wolfen;* P.J. Soles, Fullerton FX; Mother of Mercy, More!

14—Baker & *American Werewolf;* Carpenter & *Halloween II;* Savini, Burman, Winston, Walas, Harryhausen FX; Oy! More!

15—Jamie Lee!; D. Hill & *Halloween II; Swamp Thing*—surprise! —More!

16—Henenlotter's *Basket Case;* Dick Smith; Tucker's *Elephant Man;* Straub & *Ghost Story;* Baker's EFX; Buckets More!

17—Craven's Interviewed; Smith & *Ghost Story;* Sam Fuller; Sexy Fiona & Gorey H.G. Lewis; Alan Ormsby; Nyong-nyong-nyong—More!

18—Burman's *Cat People, Beast Within FX;* On set for *The Thing* and *Creepshow;* Allison Hayes; Gollygoshwow, More!

19—*The Road Warrior;* Cronenberg, Carpenter, Landis Meet!; *Poltergeist;* DICK MILLER!!!; Who Needs More!?!!

20—Dante, Carpenter, Landis, Cronenberg, Horror Wrestling; not many left!

21—Reardon & *Poltergeist;* Bottin & *The Thing; F13 - Pt. 3; Greg Cannom FX; Zacherle; Bountifully More!*

22—*Romero & Creepshow; Halloween 3; F13-3* FX; the Legend of Tor Johnson; Ingrid Pitt; Yipes—More!

23—Hooper on *Poltergeist & TCM;* Raimi's *Evil Dead; Halloween III* FX; Curtis Harrington; Holy Moly, More!

24—*Poltergeist* ILM FX; Cohen's *Q; XTRO; The Sender; Bloodfarmers;* Ackermonster's FM sign-off; *(gasp!)* More!

25—*Cronenberg & Videodrome;* Savini after *Creepshow; Alone In The Dark; The Hunger;* By Popular Demand—More!

26—Smith & *The Hunger;* FX of Caglione, Munns, Beswick; Michael *(Mark of the Devil)* Armstrong; Ted *(Corpse Grinders)* Mikels; Caramba! More!

27—"Gore & Me" by Savini; Tony Perkins!; *Evil Dead* FX; Pete Walker; Bradbury; A Plethora of Moreness!

28—*Psycho II;* FX of Smith, Fullerton and Buechler; Uncle Bob flips out on the *Dead Zone* set; Ray Dennis Steckler; And *(what a concept!)* More!

29—Cronenberg on *Dead Zone;* George & Dick Miller on *Twilight Zone;* Uncle Bob in the Ozone; H.G. Lewis; Lucio Fulci; Sam Sherman; More (a real glut)!

30—Joe Dante on *Twilight Zone;* Reardon's *TZ* FX; Lewis Teague on *Cujo;* Carpenter; Vampira; Freddie Francis; Vincent Price; Crom! More!

31—Debra Hill & *Dead Zone; Amityville 3D* FX; Mechanical FX of *Exorcist;* Chainsaw mayhem in *Pieces;* Matheson; Don Sharp; Cunha; and (I can't take it!) More!

32—John Carpenter's *Christine;* Scorsese on Cronenberg; *Cujo & Manimal* FX; Subotsky, John Russo; *Chud;* and (you'll take it and like it!) More!

33—Maley's *Keep* monster; Lon Chaney's secret; a guy called *Splatter; Strange Invaders;* Don't Knock the ((Herbert L.) Strock!; Inevitably, More!

34—Rick Baker from the Beginning; Toxic terror of *Mutant;* Dario Argento; Berryman of *Hills Have Eyes II;* Reardon & *Dreamscape;* On Set, *Firestarter;* and *(when* will it end?) More!

35—Rock + Makeup = POW!; Stephen King Interviewed; *Children of the Corn;* Admit One's Video Brainrot; Pt. 2 of Baker, Argento & *Firestarter;* Roy Ashton; and (it goes on and on) More!

36—Savini & *F13—The Final Chapter;* Stephen King Pt. 2; Pt. 3 of Baker, *Firestarter; Ghostbusters;* Karloff; Roy Ward Baker; Makeup Oscar Controversy; plus (what does it all mean, anyway?) More!

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Victims

Blood Feast • Zombie • Nightmare on Elm Street • Deadly Blessing

"I've said this many, many times...but there's one thing I can't stand, and that's a loser. All the world loves a winner, and hates a loser."

—Freddie Blassie
Five-Time World Heavyweight
Wrestling Champion

Is the splatter movie victim an object of pity, or one of scorn? This has been the object of endless debate among gorehounds since the day that H.G. Lewis developed his exclusive, kaopectate-based blood formula.

Speaking of the estimable Mr. Lewis, the first postcard presented here illustrates the after-effects of the wrath of Ramses in the seminal Lewis film **BLOOD FEAST.** In FANGORIA #4, Lewis said of the actress (a former *Playboy* magazine "Playmate"), "She didn't have any brains to rip out, so we faked it."

Also featured is an Italian cannibal picnic still from **ZOMBIE**, featured in FANGORIA #8. This film is in its own way a landmark. At the time of its release, George Romero had already proven, with *Dawn of the Dead,* that there is a market for stupid movies made with intelligence. *Zombie,* along with *Friday the 13th,* proved that there is also a market for stupid movies made with stupidity. Please understand that I mean stupid in a positive sense.

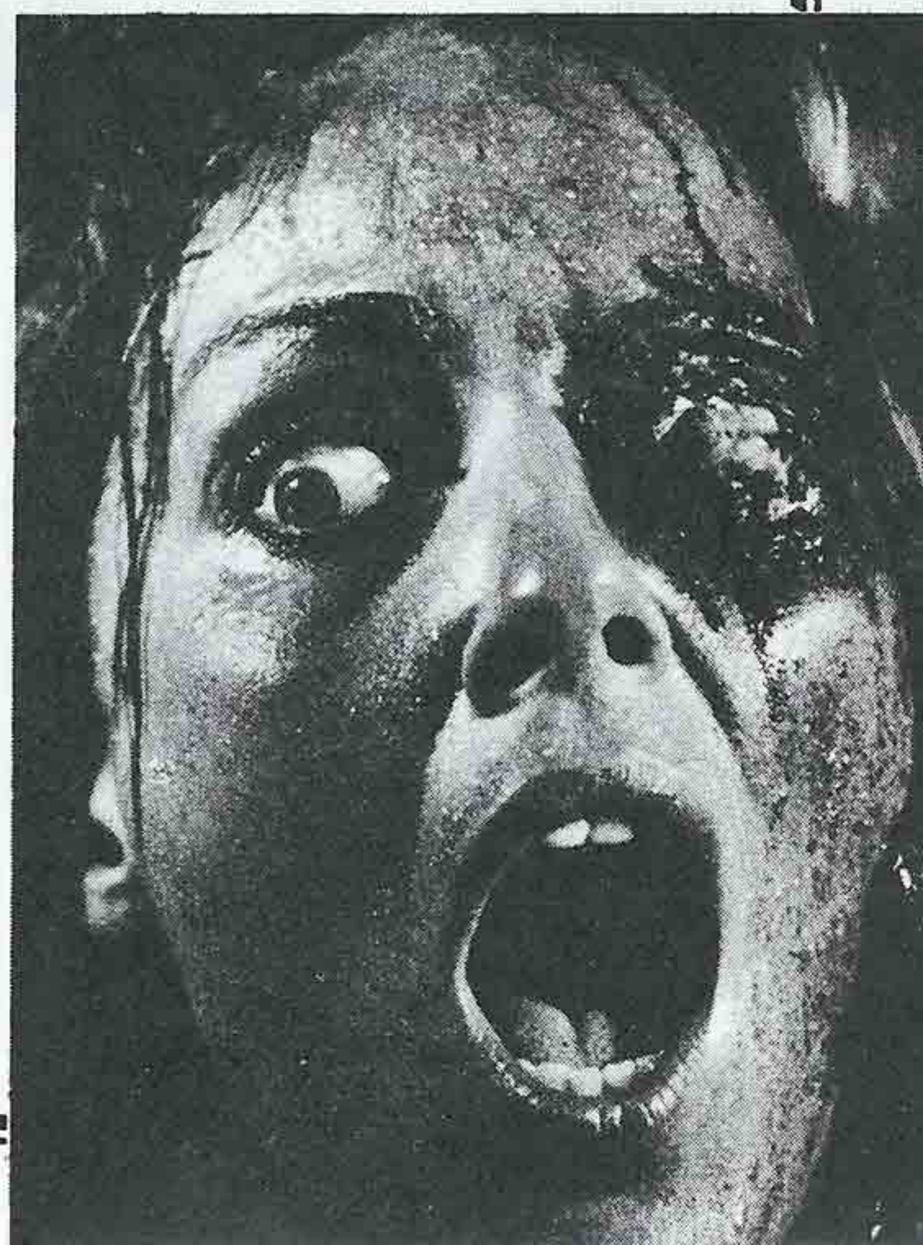
Heather Langenkamp has acquired an army of fond admirers since her performance in **NIGHTMARE ON ELM STREET.** Like Adrienne King of *Friday the 13th,* she has the sort of girl-next-door, wide-eyed good looks that convince her admirers that she is a *real* girl, not some unattainable goddess-in-flesh. (That impression gains more credence in her interview, FANGORIA #45). As a victim (though she actually survives almost the entire film), Langenkamp proves herself a real sport, putting up with the invasion of her bathtub by the dream-phantom of a rapist-murderer, as well as being french-kissed by her phone.

Michael Berryman (see FANGORIA #34) is not often in the victim role, and most other portraits of him would easily fit into our "Heroes" section. However, in **DEADLY BLESSING** (directed, like *Nightmare on Elm Street,* by Wes Craven), Berryman plays an innocent whose strange appearance makes him the initial target of suspicion—and ultimately a victim of the film's actual antagonist.

Ronee Blakley acts up a storm in *Nightmare on Elm Street*

Little Chester Kulas gets a lift from Michael Barryman in *Deadly Blessing.*

Another *Zombie* victim!



Heroes

Godzilla • Mothra • Tom Savini • Stephen King

"A hero is an image to look up to, an encouragement, a reminder of the best in all of us."

—David Houston,
Science Fiction Heroes
(A STARLOG Photo Guidebook)

Stop anyone in the street. (Don't be shy.) Ask the person you selected, "Who are the four greatest heroes ever to have trod this earth?" We'll bet you donuts to dollars that their reply will be **"Godzilla, Mothra, Tom Savini** and **Stephen King!"** That is, of course, unless they think it's Ozzy Osbourne, Sergeant Slaughter, George Jetson and Jason from *Friday the 13th*. (These people may not be wrong, but they are certainly dangerous.)

The essence of heroism could perhaps be distilled by determining what qualities all heroes hold in common. Looking for a common link between Godzilla and Tom Savini may seem at first a forbidding task, but—after a good deal of deep thought—we think we've got it down.

Stephen King once wrote a novel entitled *Firestarter,* in which a girl started fires with the power of her mind. Godzilla has fire-breath. The name "Mothra" is derived from the word "moth"—and moths are traditionally regarded as being highly attracted to candle—flame. And finally, Tom Savini once set David Letterman on fire on national television! Waitaminnit...that's no good, let's try again...

Godzilla's big. Mothra's big. Stephen King's kinda big. Tom Savini's...no, that's not it...

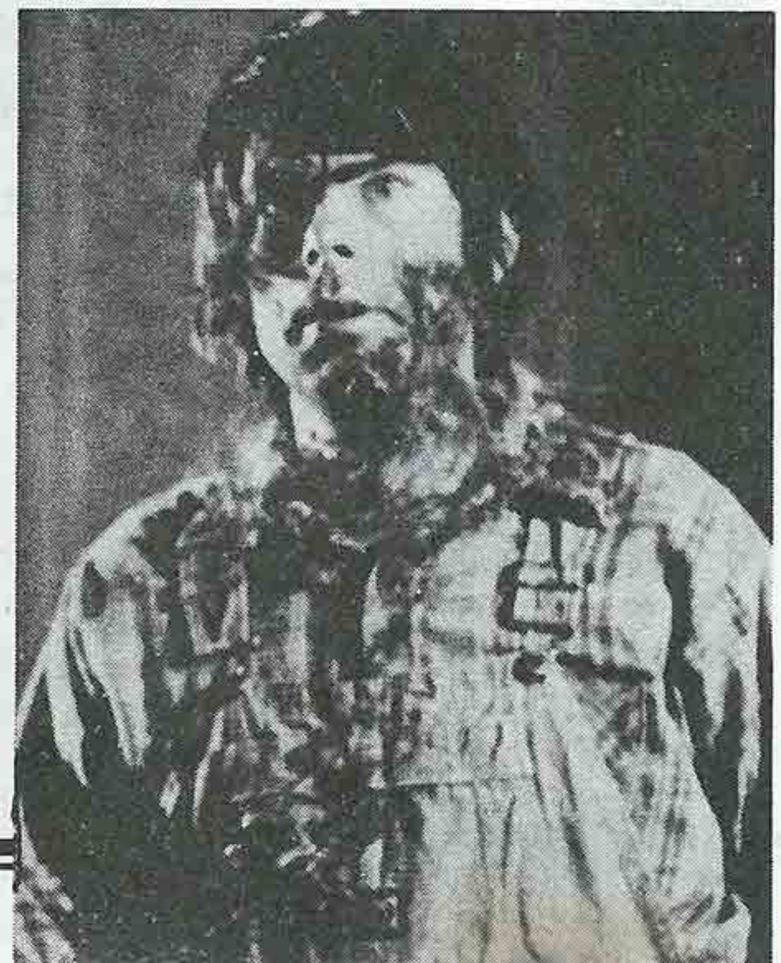
Godzilla is Japanese. Mothra is Japanese. Stephen King is...no.

Stephen King likes motorcycles. Tom Savini likes motorcycles. Mothra ...*darn!*

Howzabout this—*they're all a buncha swell guys!*

A shining example to us all—Tom Savini.

Stephen King—actor, author, screenwriter, and super-fast typist!



Since his last motion picture, Godzilla filled his idle hours as an airline stewardess.

THE BLOOD BOUTIQUE

Amateur filmmakers, makeup beginners and Halloweeners have all asked us the same question—"but where do I get it?"

Professional quality makeup supplies can be purchased at your local drugstore, but there are certain specialty items that can be hard to find. The Blood Boutique is designed to solve that particular problem. We hope to present some basic information on the use of these materials in a future issue of FANGORIA. Current and back issues of CINEMAGIC also offer detailed makeup information, as does the Theater Arts section of your local library.

We welcome your comments and suggestions for the possible improvement of this service.

This could be you! Send us your B & W makeup photo and list of materials used. If we print it, you win a coupon worth 40% DISCOUNT on your next Blood Boutique order!

Stein's Professional Makeup Supplies

Stein's—now in business for close to a century—is one of the makeup brands most frequently recommended in Dick Smith's *Do It Yourself Monster Makeup Handbook.*"

Derma Wax ("mortician's wax")
Distort yourself with bumps, scars, warts, etc. Soft, easily sculpted, self-adhering. Available in light or dark flesh, or neutral color.

	Specify Color
Item A	1.75 oz, $3.25
	8 oz, $7.50
	1 lb, $14.00

Nose Putty
Harder consistency than Derma Wax, can be combined with DW to any consistency between the two.

Item B per stick, $3.25

Makeup Pencil Sharpener Item C $1.25

Black-Out Wax
Look, Ma! No Teeth! Specially formulated for use in the mouth.
Item D $1.25

Liquid Latex
Dries to solid rubber, used for making bald caps, reusable scars, slush-molded masks & prosthetics. Also used as substitute for spirit gum.
Item E 1 oz, w. brush, $3.25
16 oz, $21.00

Spirit Gum
Used to attach prosthetics, scars, crepe hair, etc. Removes with spirit gum remover. Applicator brush included.
Item F 1 oz, $3.25

Makeup Pencils
Hard to find colors, each 7" long. Specify color: Gash Red, Vein Blue, Jaundiced Yellow, Silverized Green, Silverized Violet.
Item G **Specify Color** $1.25

Spirit Gum Remover
Item H 4 oz, $4.25

Disguise Stix
Soap-based makeup for face and body—wears comfortably, does not brush off easily, but washes off completely with water! The wide variety of available colors can be mixed to any desired shade, on pallette or on skin. White, Black, Grey, Yellow, Blue, Purple, Pink, Gold, Silver, Devil Red, Cherry Red, Cardinal Red, Crypt Green, Martian Green, Pumpkin Orange, Fire Orange, Polynesian Brown, African Brown.
Specify Color **Item N** $2.00 ea.

ZAUDER's Crepe Hair
1 foot of braided "hair" unravels to produce mounds of wild, unruly hair; or straighten it by wetting and stretching it. In White, Dk Brown, Med Brown, Lt Brown, Dk Grey, Med Grey, Lt Grey, Lt Blonde, Dk Auburn, Lt Auburn, Orange Red, Bright Red, Bright Green. **Specify Color** **Item O** $1.75

MEHRON Brand Collodion

Both rigid and flexible collodion contain acetone, and should not be used on exceptionally sensitive skin, and never near the eyes.

Rigid Collodion—when brushed on skin, dries to a scarred appearance. Can be shaped or removed with an acetone solution (for instance, most nail polish removers).

Flexible Collodion—used to put a sealing "skin" over latex, wax, or putty.

Item I—Rigid
Item J—Flexible 1 oz, $2.75

KRYOLAN Imported Blood Specialties

Home-made Karo syrup & food coloring are fine for most bloody purposes. However, the following items are perfect for those special occasions.

Blood For Formal Wear
All good stage blood has the sheen, consistency and color of the real thing; but this formula is the only one we know of that will not stain *most* fabrics! Be sure to test it first though! Not to be used in the mouth. **Item K**

Blood Capsules
These gelatin capsules contain a special blood powder. Bite into 'em—they mix with saliva to produce plenty of you-know-what. They taste good, too!

Item L

THE BOB KELLY MAKEUP KIT
A complete starter's kit for stage, film or Halloween makeups. Includes creme foundations, shadow, cosmetic brushes, latex, pencils, putty-wax, powder, stipple-sponge and more! **Item M** $46.00

FANGORIA
Starlog Press
475 Park Ave. So.
New York, NY 10016

Order by Item letter, indicating color and size where applicable. **POSTAGE:** Just add $2.00 to your total order. We pay the balance of postage on any size order.

ITEM	Size and/or color	Price

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Beauties

Jamie Lee Curtis • Dorothy Stratten • Tanya Roberts • Caroline Munro

"Beauty is only skin deep, yeah yeah yeah
Beauty is only skin deep, oh yeah"

—The Temptations, 1966

Let's face it. Not many women really want to make a living acting in low-budget horror movies. And of those who *have to,* many of them just aren't my idea of a dream date (i.e., Una O'Connor, Elsa Lanchester, Maria Ouspenskaya and Agnes Moorehead).

Even so, when we decided to dedicate four of these postcards to fantasy film femme fatales, I had a hard time deciding just whom to so honor. Fay Wray, Brigitte Helm, Acquanetta, Simone Simone, Faith Domergue, Allison Hayes, Debra Paget, Janet Leigh, Martine Beswick, Barbara Steele, Ingrid Pitt, Janus Blyth, Fiona Lewis... the history of horror-fantasy is *loaded* with first-rate examples of feminine pulchritude and A-rated acting talent.

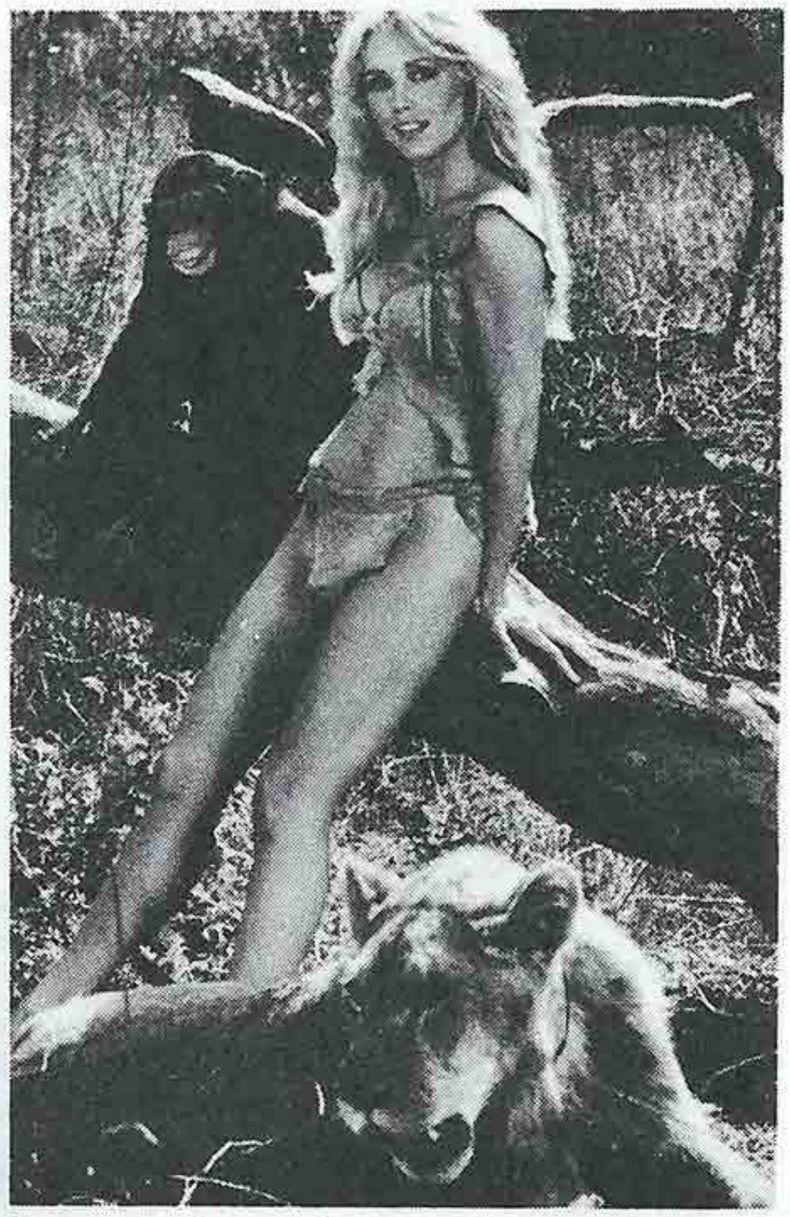
The women presented here are, in one way or another, very special to me—and, I hope, to you as well. First of all, there's **JAMIE LEE CURTIS,** the ONLY second-generation scream queen, daughter of Janet (*Psycho*) Leigh, and the star of *Halloween, Halloween II, The Fog, Prom Night, Terror Train,* and *Road Games.* In FANGORIA #15, Curtis said of her horror roles, "I owe them a lot, and I'm very proud to have participated in them...but I want to be able to do different things." Shortly thereafter, mainstream stardom arrived for JLC in John Landis's *Trading Places.*

Curtis probably won't be appearing on the terror screen again in a long, long while...our loss. At least she broke up with that wimp, Adam Ant! She's now wed to Christopher Guest, a first-rate fella, who is also a member of my favorite Heavy Metal group, Spinal Tap.

DOROTHY STRATTEN's brief, tragic career didn't include any horror films, but she did co-star with lotsa Chris Walas's alien monsters in *Galaxina,* briefly covered in FANGORIA #7. Judging from the two biographical films made about her life—TV's *Death of a Centerfold* (with Jamie Lee Curtis) and Bob Fosse's *Star 80*—she mighta been better off sticking with the low-budget films. Oh, well.

After a short stint as one of *Charlie's Angels,* **TANYA ROBERTS** entered the fantasy field with her role in Charles Band's *Tourist Trap,* as one of a group of college kids victimized by ball-player/actor Chuck Connors. Since then, she's starred in such fantasy epics as *The Beastmaster* and *Sheena, Queen of the Jungle* [several months before she was cast, she announced her plans to get the Sheena role in a FANGORIA interview—see issue #26]. Even though she's only made one horror film, we have a sneaking suspicion that, sooner or later, she'll make another. Tanya, we're waiting...

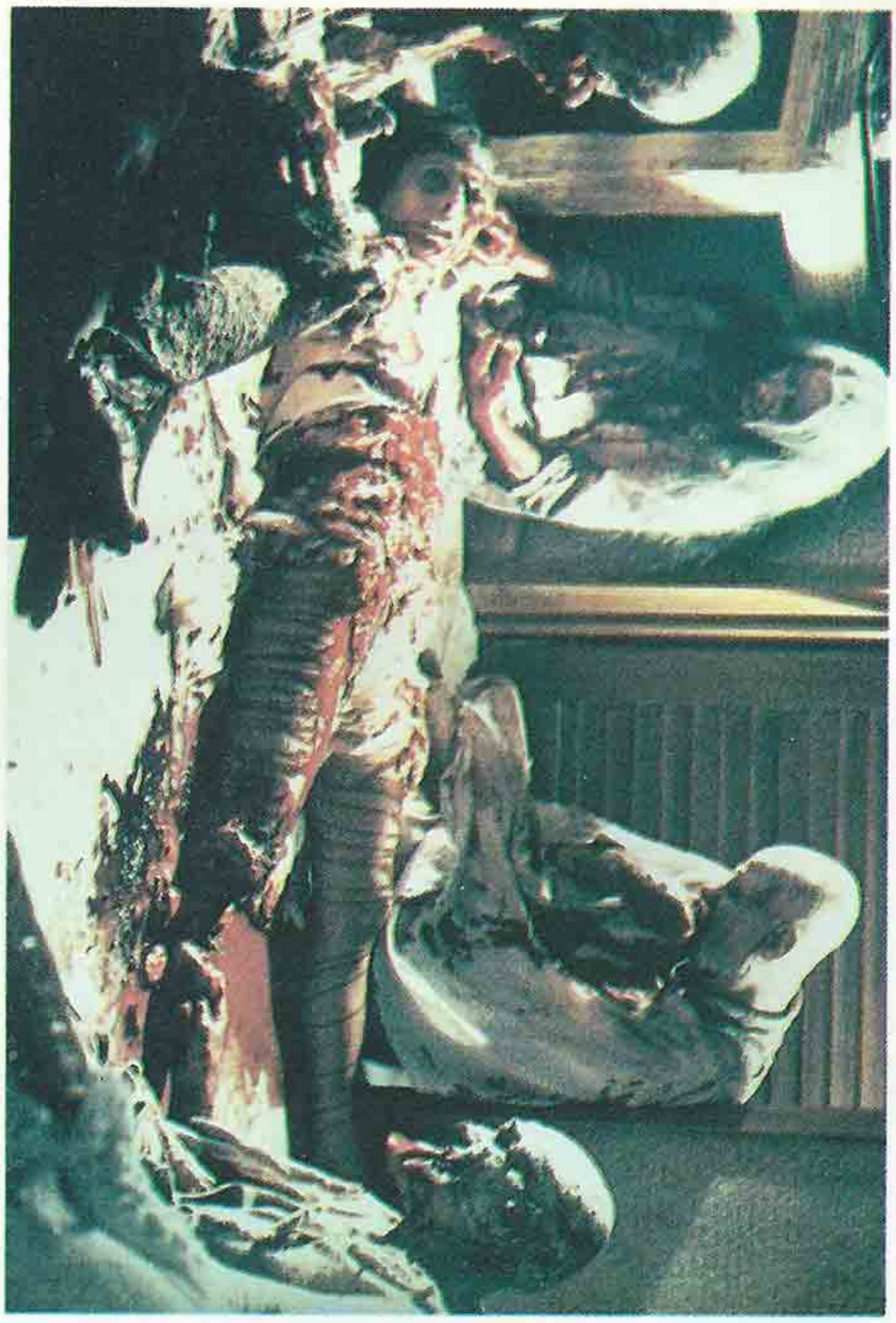
What has not been said about the beautiful and talented **CAROLINE MUNRO**? And, if it hasn't been said, then why hasn't Caroline's "unofficial biographer," Mr. Steve Swires, said it? Back when Swires' first interview with this British bombshell appeared in Fango (see #4), she was brand-new on the scene, with only *Star Crash* to her credit. Since then, the model-turned-actress has lit up the terror screen with her vivacious performances in *Maniac* and *The Last Horror Film.* In the year 1985, Munro will be appearing in a new thriller tentatively titled *April Fools Day,* and will be guest of honor (along with heroic Tom Savini) at the FANGORIA "Weekend of Horror." Fango's Munro correspondent, Steve Swires, is currently at work on another in-depth interview with the fabulous Ms. Munro.



Honest—they're just *good friends!*

Jamie Lee explains why she never showers. (She *bathes,* silly!)

Dorothy Stratten—she coulda been a *contender.*



Another victim of Star-Being conspiracy! "She had no brains to rip out, so we faked it," says H.G. Lewis of this scene from BLOOD FEAST.

Hey! This Looks Like a Good Place For a Stamp!

—A FANGORIA POSTCARD—

From *Blood Feast*. PHOTO: c1985 EPICS INTERNATIONAL

Ancient Romans used to persecute Christians as "flesh-eaters," due to a misunderstanding of their rituals. Modern Romans make movies like ZOMBIE, under Star-Being influence!

Pangalactic Postage Token Goes Here

—A FANGORIA POSTCARD—

From *Zombie*. PHOTO: c1980 JERRY GROSS ORGANIZATION

MICHAEL BERRYMAN can also be hung as a decorative mobile in your home, office or barn.

Render Unto Caesar

—A FANGORIA POSTCARD—

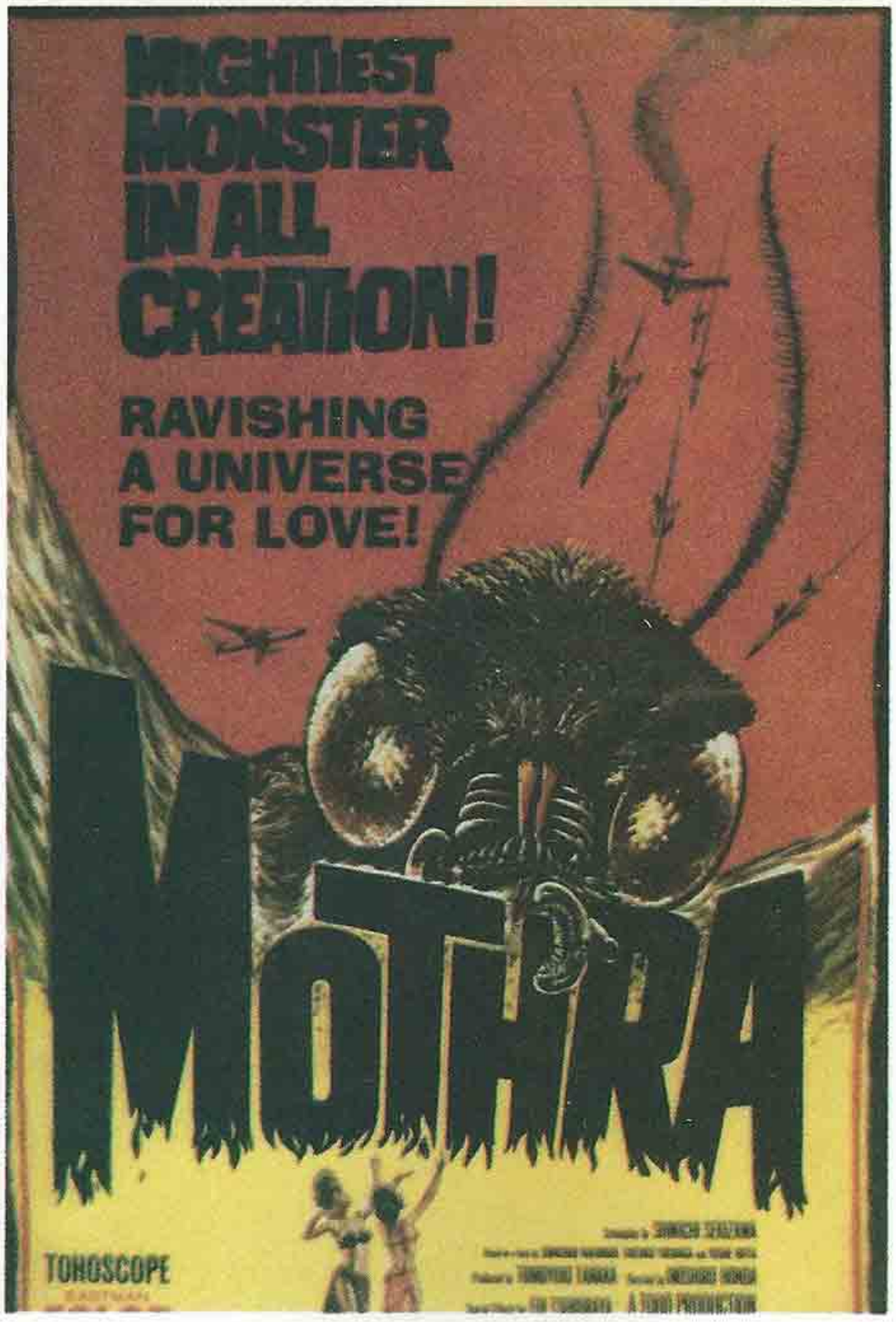
From *Deadly Blessing*. PHOTO: c1981 UNIVERSAL CITY

"Hello," a voice asks HEATHER LANGENKAMP. "Do you have Prince Albert in a can?"

Hidden Message:

—A FANGORIA POSTCARD—

From *A Nightmare on Elm Street*. PHOTO: c1984 NEW LINE


MIGHTIEST MONSTER IN ALL CREATION!
RAVISHING A UNIVERSE FOR LOVE!
MOTHRA
TOHOSCOPE

INCREDIBLE, UNSTOPPABLE TITAN OF TERROR!
GODZILLA
It's Alive!
KING OF THE MONSTERS!
CIVILIZATION CRUMBLES as its death rays blast a city of 6 million from the face of the earth!

Few earthers realize that MOTHRA was actually a documentary film!

Hey! This Looks Like a Good Place For a Stamp!

—A FANGORIA POSTCARD—

"Just let them pesky Star-Beings try to control my mind," thinks an over-confident STEPHEN KING.

Render Unto Caesar

—A FANGORIA POSTCARD—

Stephen King. PHOTO: GOLOMB/c1981 LAUREL SHOW, INC.

GODZILLA is absolute proof that *Star-Being mind-control* is a reality!

Pangalactic Postage Token Goes Here

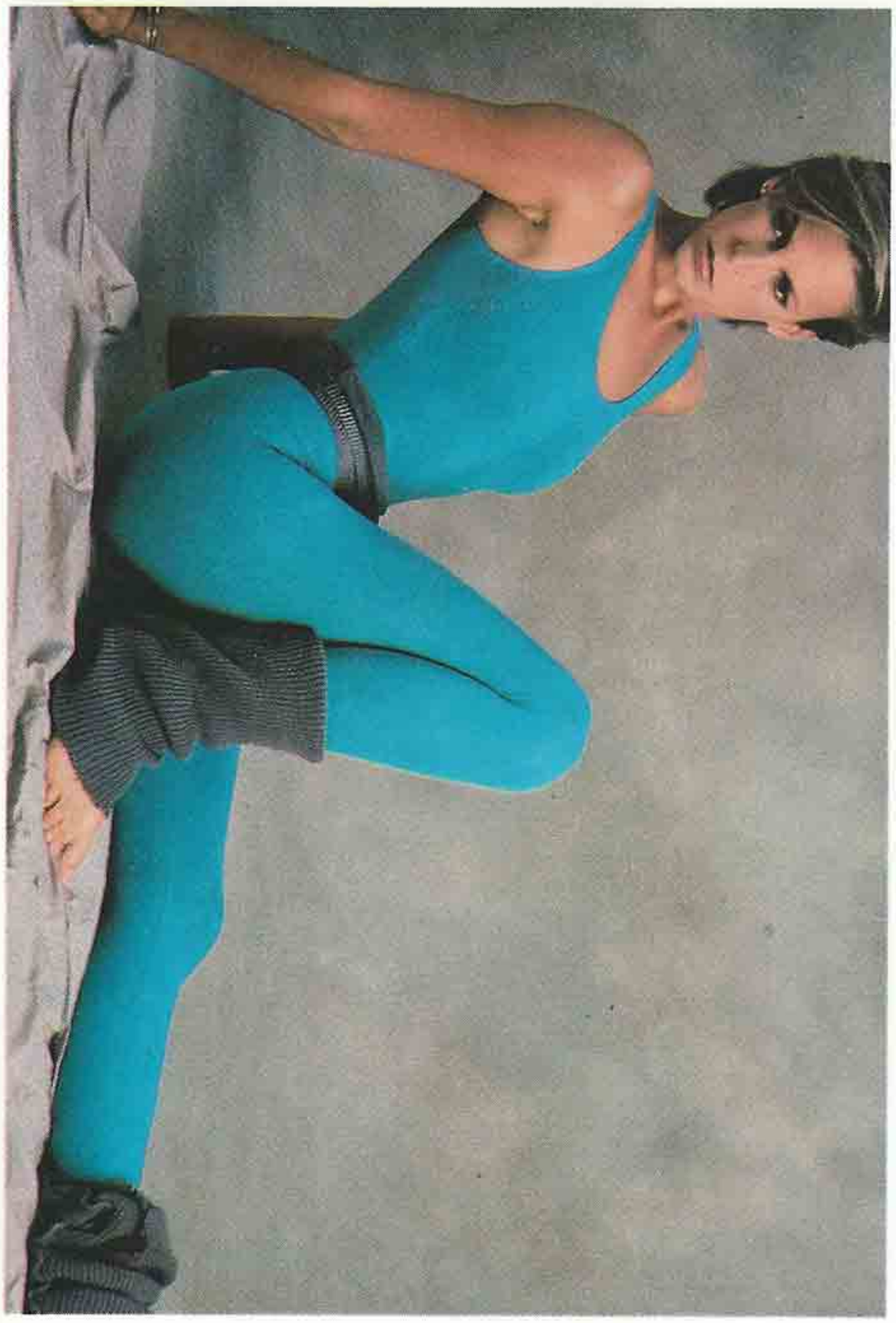
—A FANGORIA POSTCARD—

TOM SAVINI and his zombie chum are unaware that it's already *too late*!

Hidden Message:

—A FANGORIA POSTCARD—

Tom Savini, R.H. Martin. PHOTO: COURTESY LAUREL DAY, INC.



JAMIE LEE CURTIS narrowly escaped the Star-Beings when she broke up with Adam Ant!

Hey! This Looks Like a Good Place For a Stamp!

—A FANGORIA POSTCARD—

From *Perfect!* PHOTO: ©1985 COLUMBIA PICTURES

DOROTHY STRATTEN thought that the return of psychedelia was part of the whole conspiracy!

Pangalactic Postage Token Goes Here

—A FANGORIA POSTCARD—

From *Galaxina.* PHOTO: c1980 CROWN INTERNATIONAL

CAROLINE MUNRO thinks Star-Being Mind-Control is a Good Idea!

Render Unto Caesar

—A FANGORIA POSTCARD—

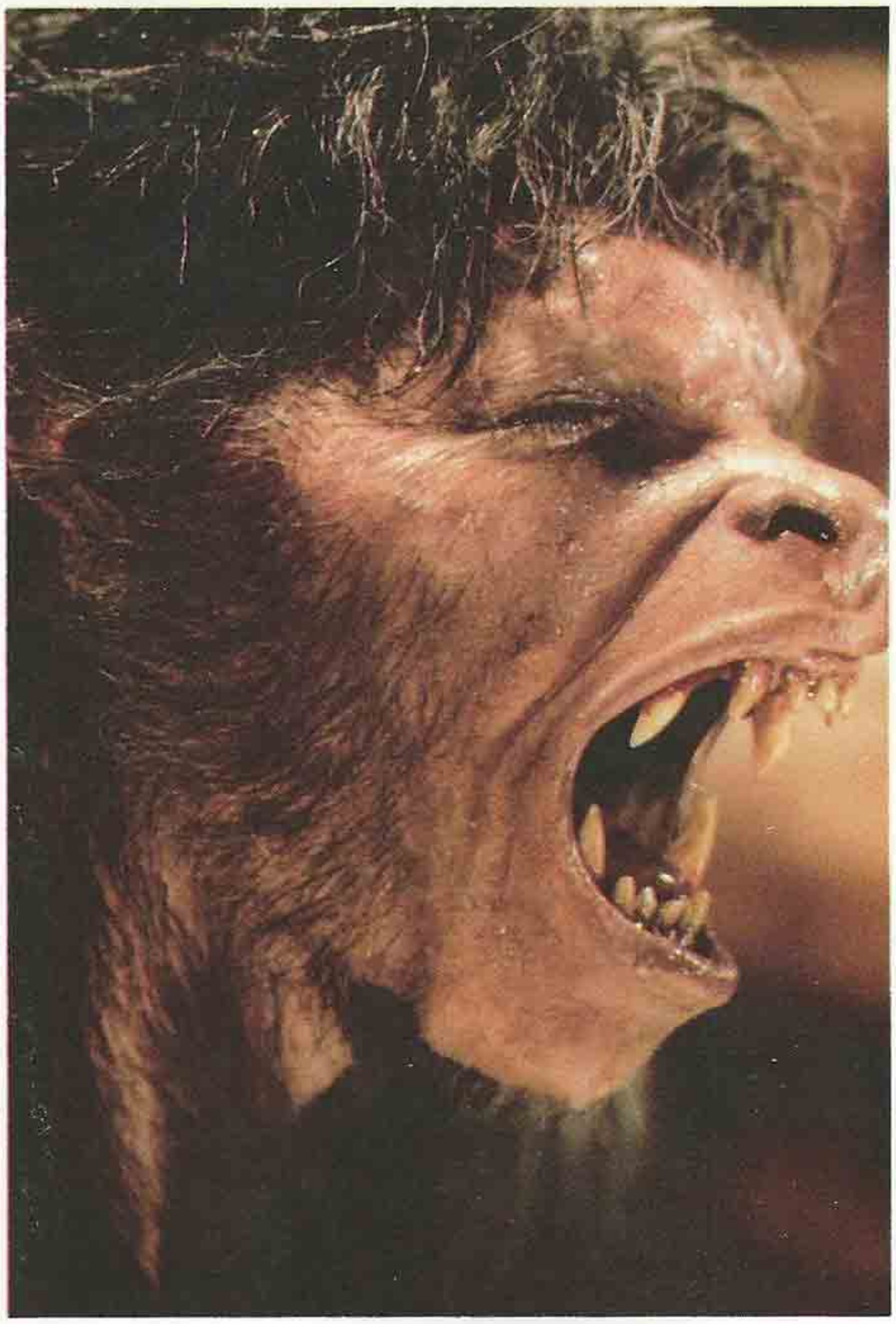
Caroline Munro. PHOTO: COURTESY CAROLINE MUNRO

"Those Star-Beings won't control my mind," muses TANYA ROBERTS. "They'll never guess where I hid it!"

Hidden Message:

—A FANGORIA POSTCARD—

From *Sheena, Queen of the Jungle.* PHOTO: c1984 COLUMBIA PICTURES



HONDA

"When a woman gets musty, you know she needs to bathe
When a woman gets musty, you know she needs to bathe
But when a man gets hairy, you know he needs a shave"
—John Lee Hooker

Hey! This Looks Like a Good Place For a Stamp!

—A FANGORIA POSTCARD—

From *An American Werewolf in London.* PHOTO: c1982 UNIVERSAL CITY STUDIOS

Has anyone else noticed this guy's resemblance to Cindy Lauper?

Pangalactic Postage Token Goes Here

—A FANGORIA POSTCARD—

From *Twilight Zone: The Movie.* PHOTO: c1983 WARNER BROTHERS, INC.

"I'd like to give you a piece of my mind..."

Render Unto Caesar

—A FANGORIA POSTCARD—

From *The Howling.* PHOTO: c1982 AVCO EMBASSY PICTURES

Star-Beings cleverly manipulate major directors into plugging their insidious publication!

Hidden Message:

—A FANGORIA POSTCARD—

From *Gremlins.* PHOTO: c1984 WARNER BROTHERS, INC.

A box of baking powder in your refrigerator will take care of those lingering odors.

Hey! This Looks Like a Good Place For a Stamp!

—A FANGORIA POSTCARD—

From *Friday the 13th Part Two*. PHOTO: c1981 PARAMOUNT

FRIDAY THE 13TH PART TWO shows what can happen when you try to play Spear the Hoop without understanding the rules!

Pangalactic Postage Token Goes Here

—A FANGORIA POSTCARD—

From *Friday the 13th Part Two*. PHOTO: c1981 PARAMOUNT

JASON: the innocence of a child, the mind of a fence-post!

Render Unto Caesar

—A FANGORIA POSTCARD—

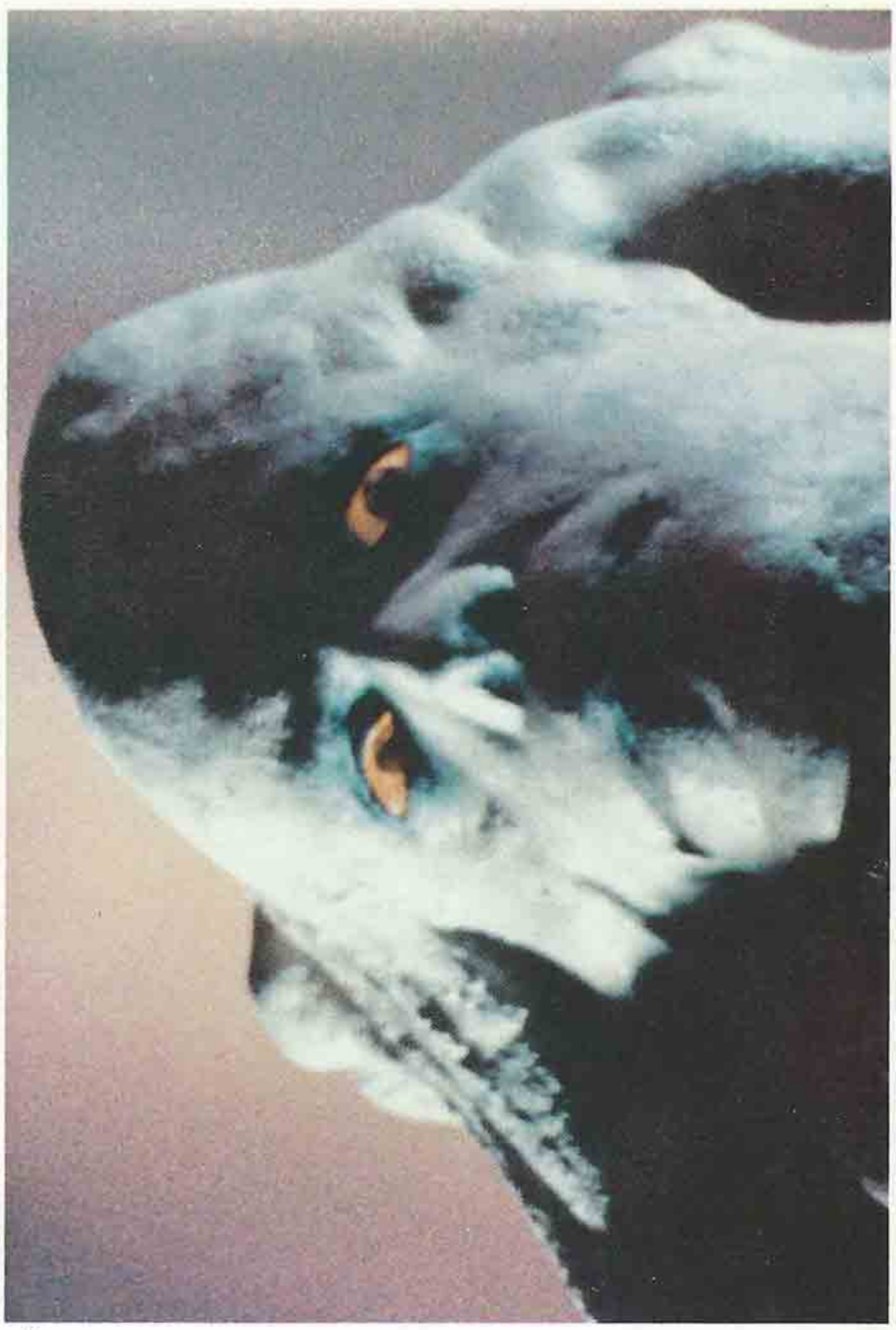
From *Friday the 13th*. PHOTO: c1980 PARAMOUNT

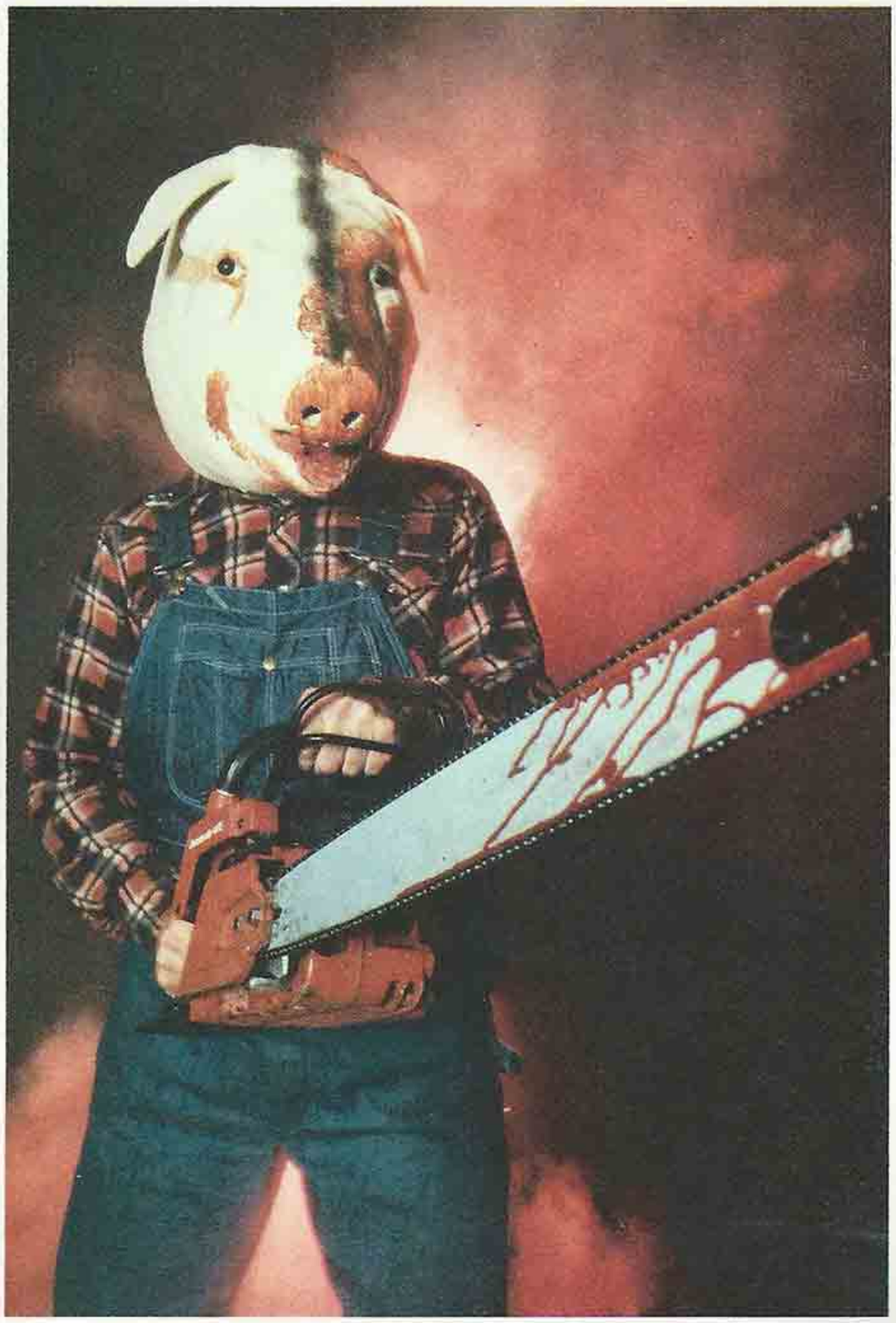
Eye violence is a favorite among Star-Beings of all galaxies!

Hidden Message:

—A FANGORIA POSTCARD—

From *Friday the 13th: A New Beginning*. PHOTO: c1985 PARAMOUNT





BRUCE CAMPBELL knows how to deal with those pesky reanimated corpses!

Hey! This Looks Like a Good Place For a Stamp!

—A FANGORIA POSTCARD—

From *The Evil Dead*. PHOTO: c1984 RENAISSANCE PICTURES

BELIAL wants to ask you for a date!

Render Unto Caesar

—A FANGORIA POSTCARD—

From *Basket Case*. PHOTO: c1981 FRANK HENENLOTTER, EDGAR JEVENS

David Letterman has trained his dog BOB to fetch!

Pangalactic Postage Token Goes Here

—A FANGORIA POSTCARD—

From *The Beast Within*. PHOTO: c1982 UNITED ARTISTS

As he revealed his true appearance, the Star-Being shouted, "Stupid, stupid, stupid earthers!"

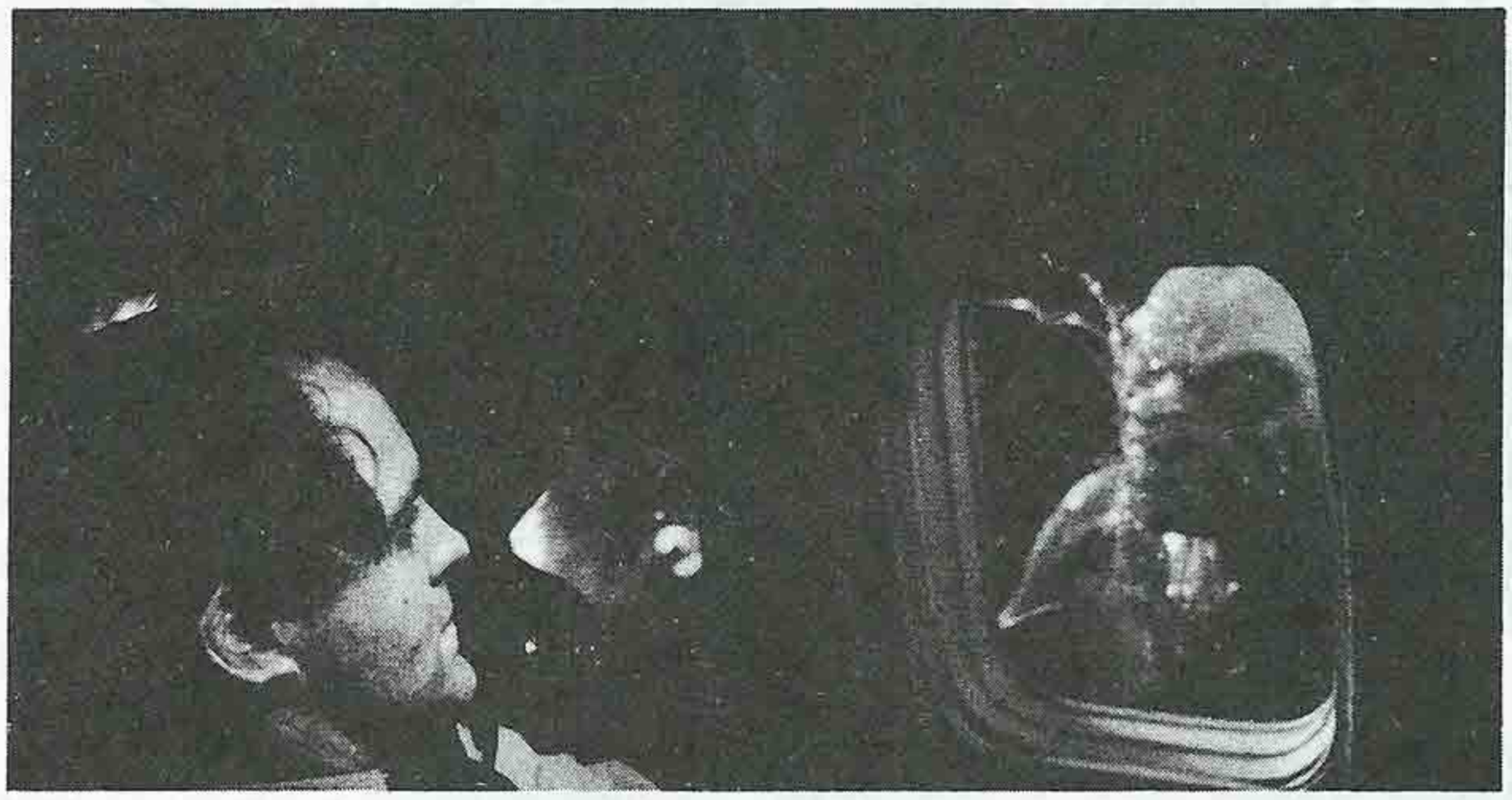
Hidden Message:

—A FANGORIA POSTCARD—

From *Motel Hell*. PHOTO: c1981 UNITED ARTISTS

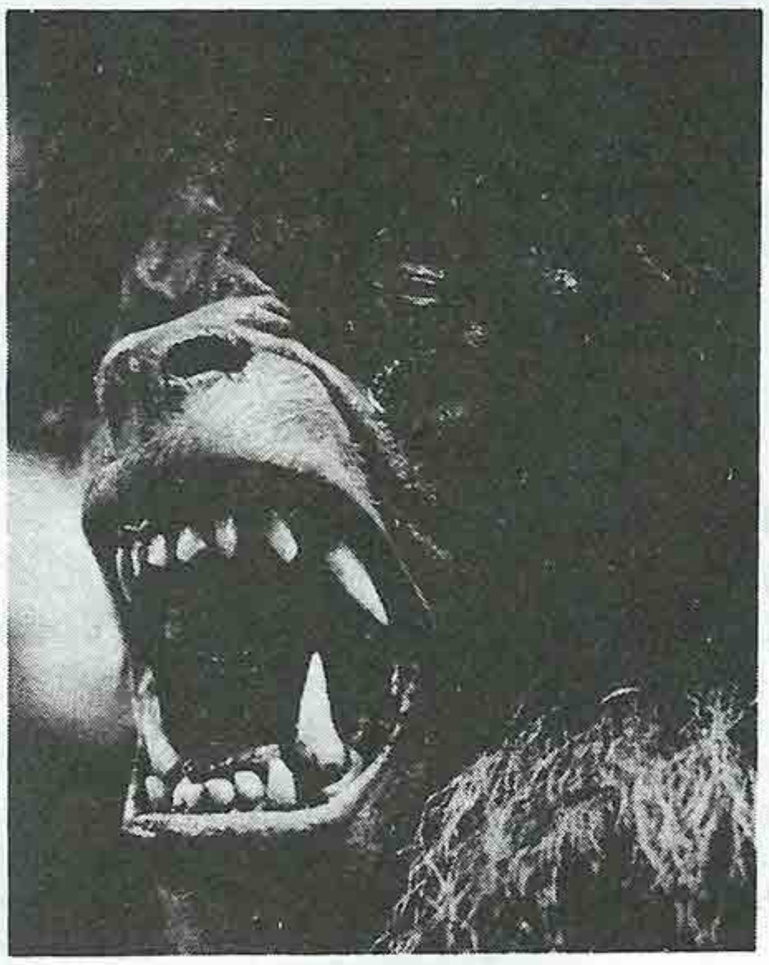
Beasts

An American Werewolf • The Howling • Gremlins • Twilight Zone



HOO-HAH! The window motif—symbol of the inner and outer being!

An American werewolf does his thing.



Despite ingenius merchandising efforts, Gremlins brand cigarettes never caught on.

Hairdresser's college was an important part of Rob Bottin's training!

It's a popular theory that the creatures of fantasy cinema are a reflection of some dark corner of our own being. Sounds good to me, anyway.

Take, for instance, the werewolf, invariably depicted in horror cinema as a man (or woman) incapable of controlling his baser, animal instincts. Kinda reminds me of a certain FANGORIA editor. (And I don't mean David Everitt!) The year 1981 brought us two werewolves of classic proportions, here immortalized in postcard form; the doomed innocent played by David Naughton in writer-director John Landis's **An American Werewolf in London** [see FANGORIA #13, 14, 19, 20 and 21], and Robert Picardo's malevolent portrayal of Eddie Quist, from Joe Dante's **The Howling** [that's #9, 11, 12 and 20], filmed from a John (He's from Hoboken) Sayles screenplay. Of course, as far as Fangorians are concerned, Rick Baker and Rob Bottin can take all the credit for the success of both of these films, even though they're both too modest to do so.

Though it may be a little too sweet for the taste of many of our readers, **Gremlins** is special to us for a bunch of reasons, and not just because director Joe Dante put our magazine in it. The mogwai/gremlin creatures were unique in that they reflected both the best and the worst in humankind—warmth and cuddliness in equal share with an urge to cut a bloody path of destruction right up the Main Street of Spielbergtown, U.S.A.

And of course there's the "Santa speech" controversy, since overshadowed by the brouhaha over the Santa-splatter of *Silent Night, Deadly Night*. Kids these days have enough to deal with, without busybody filmmakers suggesting that there's no Santy Claus!

The motion picture edition of **Twilight Zone** was the recipient of some mixed reviews, but most critics and fans were unanimous in their praise for the final segment, directed by George Miller of *Mad Max/Road Warrior* fame. Based on the television episode "Nightmare at 10,000 Feet," the story's narrative thrust depends very much on the question of man/monster identity. Is the wing-riding creature seen by air traveller John Lithgow an independent reality—or is it simply a manifestation of his own tortured mind? At the end of the episode, the airline ground-crew discover evidence that *something* was tearing up the jetliner—but does that really settle the question?

"He's a BEAST, Alice...ALL men are beasts!"

—Alice Kramden's sister Agnes
The Honeymooners

FANGORIA &

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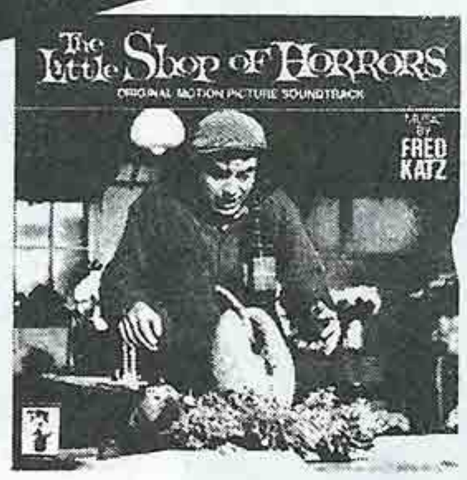


THE LITTLE SHOP OF HORRORS!

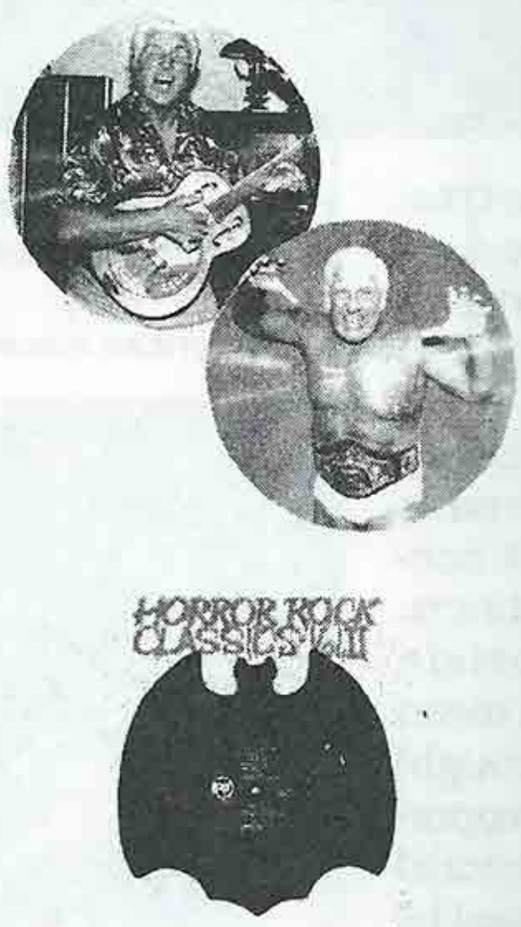
The incredible Risty—producer of Rhino's H.G. Lewis album—strikes again! Collectors, and those hip to the pleasures of fifties-vintage jazz, should *get down on their knees in gratitude* for the release of the original soundtrack of Roger Corman's brilliant five-day production! The score, performed and composed by accomplished jazzman Fred Katz, echoes the freshness and humor of the Bill Griffith script, using the idiom of West Coast "cool" jazz. Get romantic with "Moonlight on Skid Row!" Pop your fingers to "The Krelboined Bop!" Sit up with Mom to the "Sick Room Serenade!"

Elvira presents *VINYL MACABRE*

A classic piece of plastic etched with blasts from the past *plus* the best of the rest! Moldie goldies include *Monster Mash* by Bobby "Boris" Pickett! *Out of Limits* by The Challengers! *Haunted House* by Jumpin' Gene Simmons! *Purple People Eater* by Sheb Wooley! Plus modern shock-rock like *Horror Movies* by The Bollocks Brothers and *The Munsters* by Comateens! A total of 13 scary tracks!

HORROR ROCK CLASSICS, Volume One

Collectors' item pumpkin-shaped disk on orange vinyl! Features Sheb Wooley's *Purple People Eater,* The Challengers' *Out of Limits,* Jumpin' Gene Simmons' *Haunted House* and The Fiends' *Addams Family Theme!*



HORROR ROCK CLASSICS, Volume Two

Shock-rock classics and obscurities on a bat-shaped disk! Bobby "Boris" Pickett's *Monster Mash; The Blob* performed by Little Stevie and the McQueens; *Twilight Zone* by Neil Norman & his Cosmic Orchestra and the Barnes and Barnes underground bizarro classic, *Cemetary Girls!*

FREDDIE BLASSIE: *I Bite The Songs*

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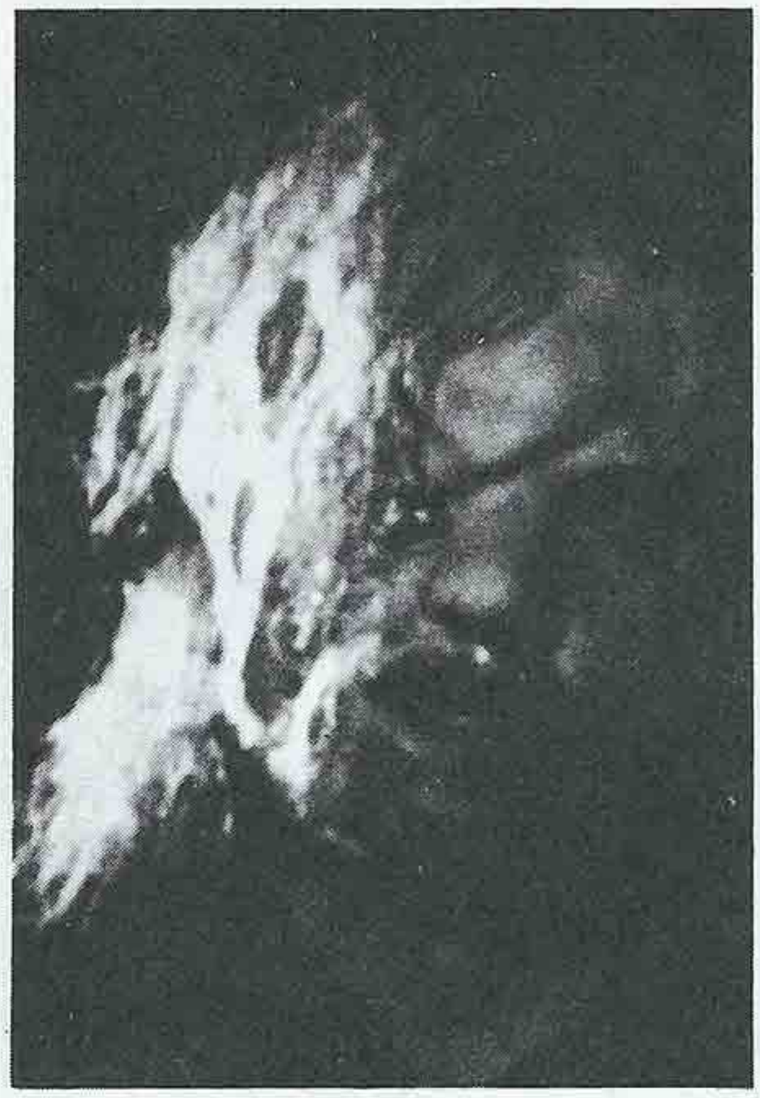
Jason and his Pals

Friday the 13th • Friday the 13th Part II • Friday the 13th: A New Beginning

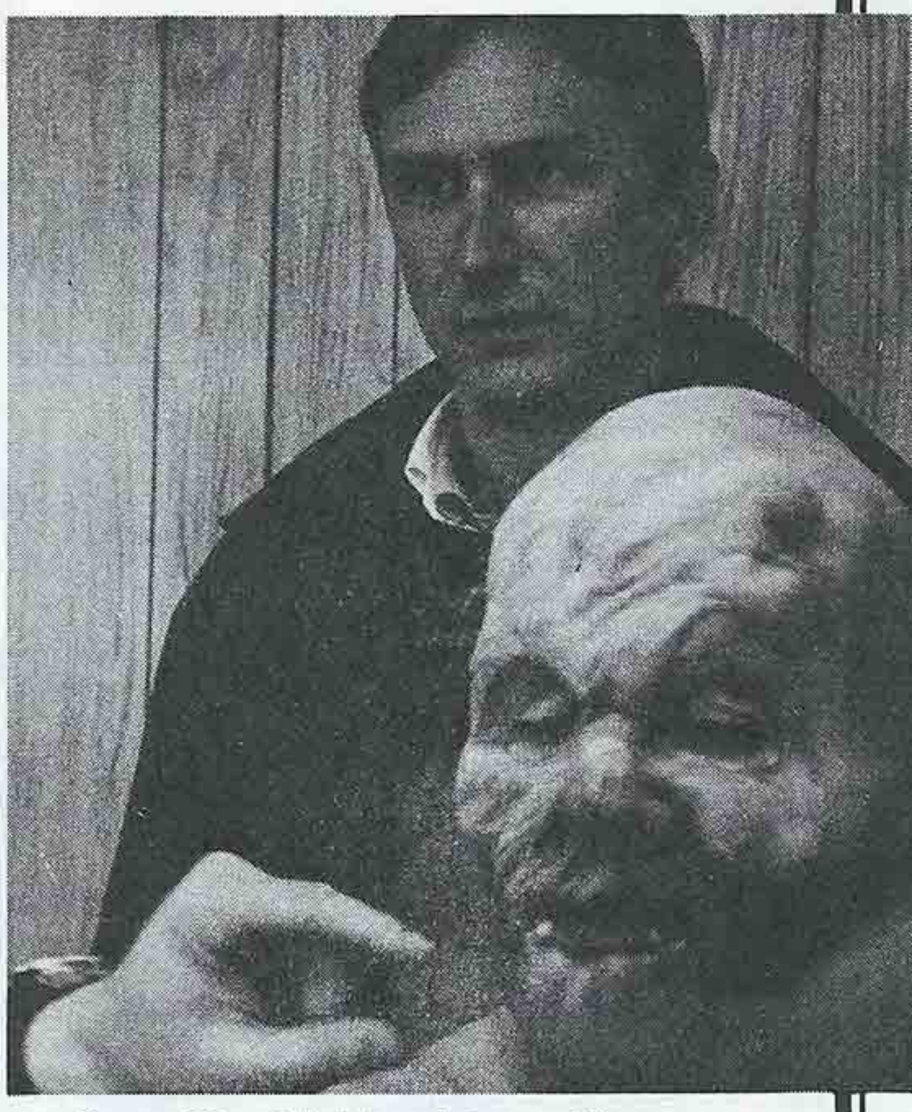
It wasn't the final chapter, after all. *Friday the 13th: A New Beginning* has carried the saga a step further, adding to, and refining the myth of Jason.

While the spirit of Jason remains an all-pervading presence, it seems to be firmly established, once and for all, that the physical Jason is dead and buried, and has been replaced by a pair of copy-cat killers.

I think I speak for many when I say that this robs the F13 series of much of its spark. Though Jason never had much to say verbally, his tragic situation, and the implied causes of his anger, are a major part of what made his heinous crimes acceptable to moviegoers. Replacing ole Jase with a garden-variety psycho just won't cut it. Don't they realize that Jason was *special?!!*

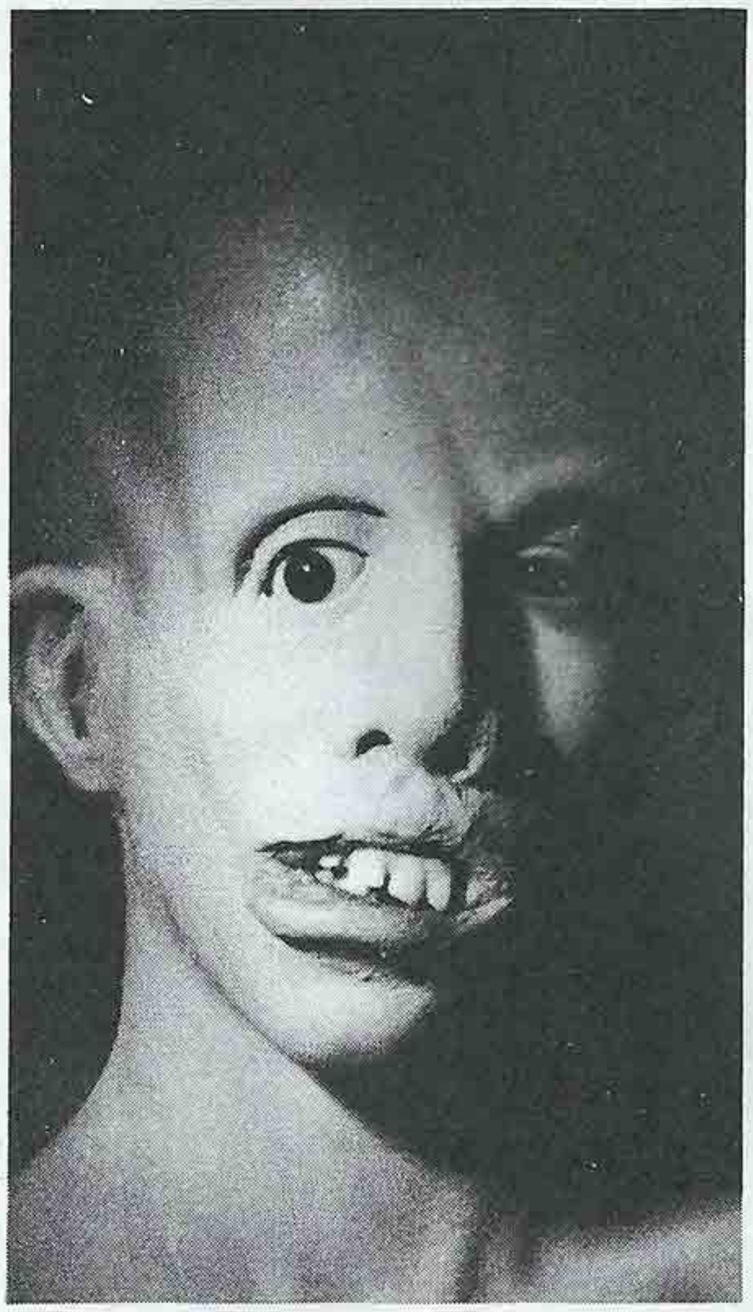


Jason II.



Jason III, with his pal Steve Minor.

Jason I.



It's not altogether too late. When the moviegoing audience starts ignoring the F13 films (and sooner or later, they will), we can only hope that the producers won't just give up. Who knows? Maybe some psychotic student of biochemistry will dig up the original Jason, and do a regeneration job on the lad. Or something. Anything. It just ain't F13 without our boy!

Our 4-postcard tribute to this fabulous series begins with **the original (accept no substitutes!) Jason,** as designed by Tom Savini, as he appears in the scene where he emerges from the depths of Crystal Lake to slap a stranglehold onto Adriene King. Next up is a shot from **Friday the 13th Part II** of the head of Mrs. Voorhees (Betsy Palmer) as it appeared in Adrienne King's Frigidaire, shortly before the blonde actress took an icepick in the temple. We then have the highly-controversial censored scene from the same film, in which Jason scores extra points by exterminating two copulating teens with a single thrust. Finally, there's a token shot from **Friday the 13th: A New Beginning,** commemorating the time-honored F13 tradition of eyeball violence (some things never change).

For further reading, I recommend the finest article on the whole F13 *gestalt* ever written, in FANGORIA #38. Practically every issue of Fango since #6 has *some* mention of this seminal work, but specific features on the various installments can be found in #6, 12, 13, 21, 22, 36, 44 and 45. Also of interest is the "Maniac Matchup" comic strip, depicting a no-holds-barred battle between Jason and The Shape of *Halloween* fame, with a special appearance by Texas Chainsaw Massacre's Leatherface, in ish #37. Buy 'em, collect 'em, trade 'em with your friends!

"Jason is, at heart, just like you and me. He wants to be voted most popular in the graduating class of an exclusive prep school. He wants to join Club Med, and own all those things that we see on TV and can't afford. He wants his MTV."

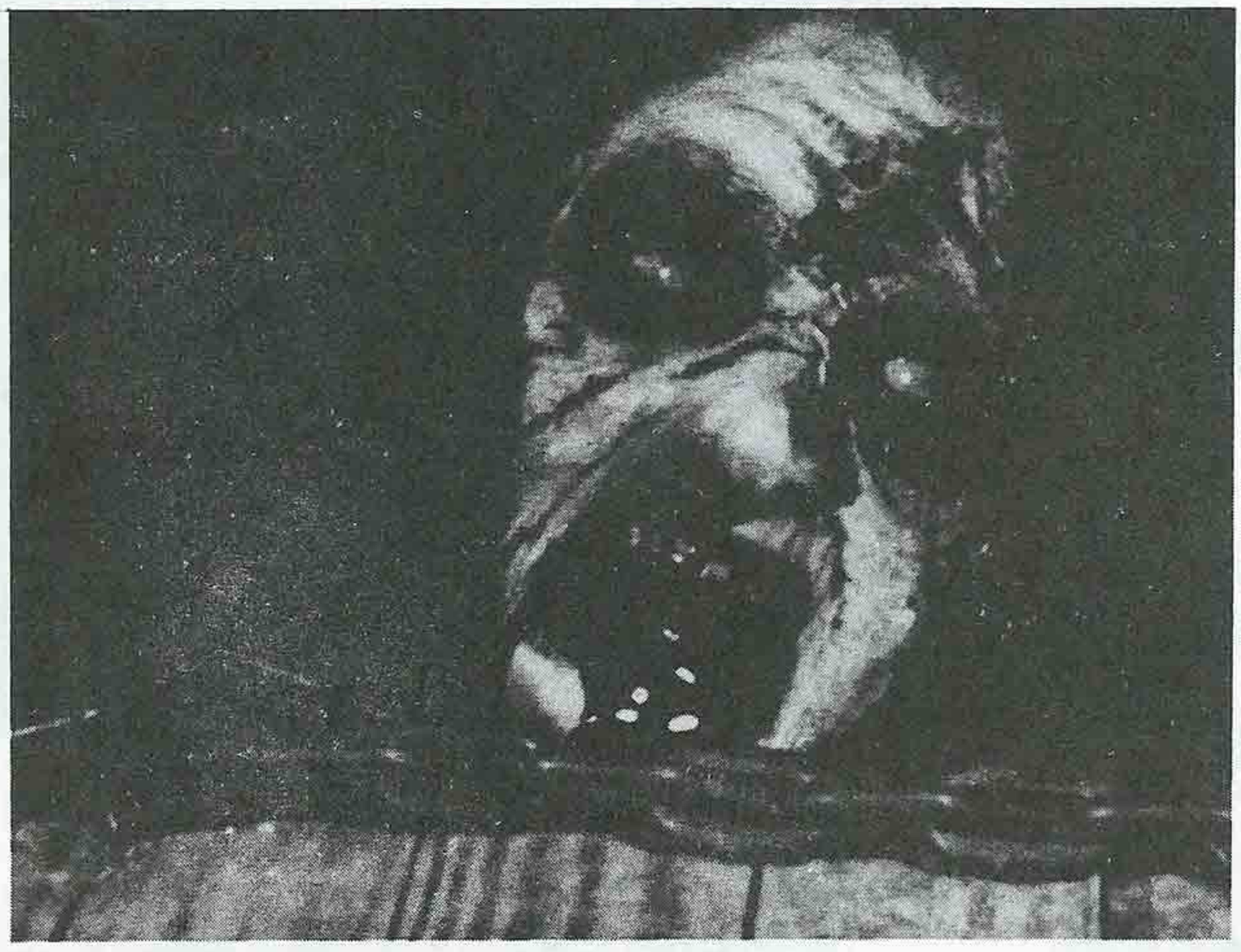
—Brick Thornshaw
Friday the 13th:
The Final Article?

Cult Cases

The Evil Dead • Basket Case • The Beast Within • Motel Hell

"There is nothing more exciting than discovering you are not the only person obsessed with a picture critics hate, the public stays away from en masse, *and film texts ignore."*

—Danny Peary
Cult Movies

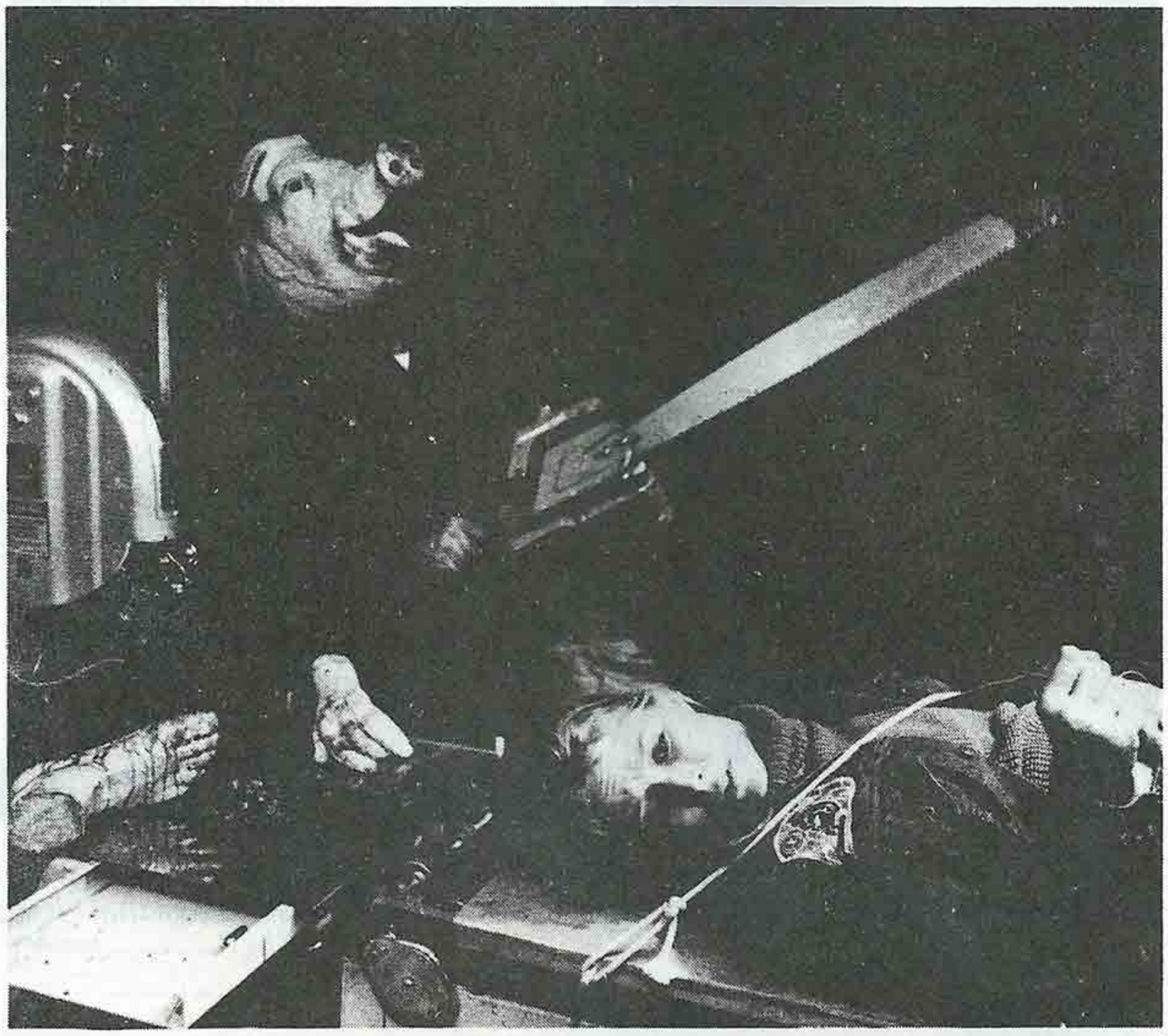


The Evil Dead*—a classic or *what?

By the definition implied in the above quote, neither **Evil Dead** (see issues #23, 25) nor **Basket Case** (#16, 17) are genuine cult movies. Critics and the public alike took these films to heart, in the theaters and on video; and probably future film texts will give them full due. We at FANGORIA like to think that we're partly responsible for the unusual justice that these, and other recent exemplars of splatter, have received. Though we're known far and wide as "the splatter magazine with the stoopid name," our savvy in the realm of exploitation has earned a certain resentful respect among film journalists and opinionmakers throughout the media. If there were no FANGORIA, though, these probably would have reamined cult-items, Joe-Bob Briggs notwithstanding. (How come that guy never admits to reading our rag? Huh?)

But there are some movies that no amount of literate writing can save from the scrap heap until their time has come...and I predict that someday the time will come for both **The Beast Within** and **Motel Hell.** Neither, by conventional standards, is actually a good movie. But then, neither are *Blood Feast* or *Bride of the Monster.*

The Beast Within (issues #13, 19) actually came close to being a fairly nifty film. According to rumor, however, the producer hired his son-in-law to edit the film, and said son-in-law supposedly *lost some of the footage!!!* A new battery of editors was then put to work, but proved unable to assemble a coherent narrative from the footage available. As a result, it's difficult, if not impossible, to determine why the young hero of this film is turning into a giant insect-monster. But, frankly, I don't think future generations will really care about why. The Tom Burman effects here are, to borrow a phrase from rock journalist Rick Johnson, slurpy in the extreme. No matter how you feel, though, ya gotta admit that a



Motel Hell*: we'll say it one more time: Beauty and the Beast—*with chainsaws!

Belial of *Basket Case*: a cross between the Pillsbury dough boy and a squashed blintz!

Paul Clemens always reacts this way when you mention *Speilberg's bank account!*

cute puppy holding a severed arm in its jaws makes a heckuva postcard.

Motel Hell's "chainsaw pig" is a beast close to every Fangorian's heart. Even though the film was not a raging hit, and—some say—wasn't even particularly *good,* the issue of FANGORIA that carried our postcard image on its cover is now a highly-sought collector's item. You can't even buy that issue (#9) from us anywhere, we're out of 'em; last we looked, an upstate New York mail order firm was getting $50 a copy!

The film concerned Farmer Vincent, played by TV cowboy Rory Calhoun, and his all-natural human-meat sausages. In another ten years, people will be frantically scrambling for an opportunity to see this, mark my words. Yes, the tongue-in-cheek humor is unsubtle and stoopid, but by the 1990's those attributes will translate into C-O-O-L. Believe me.

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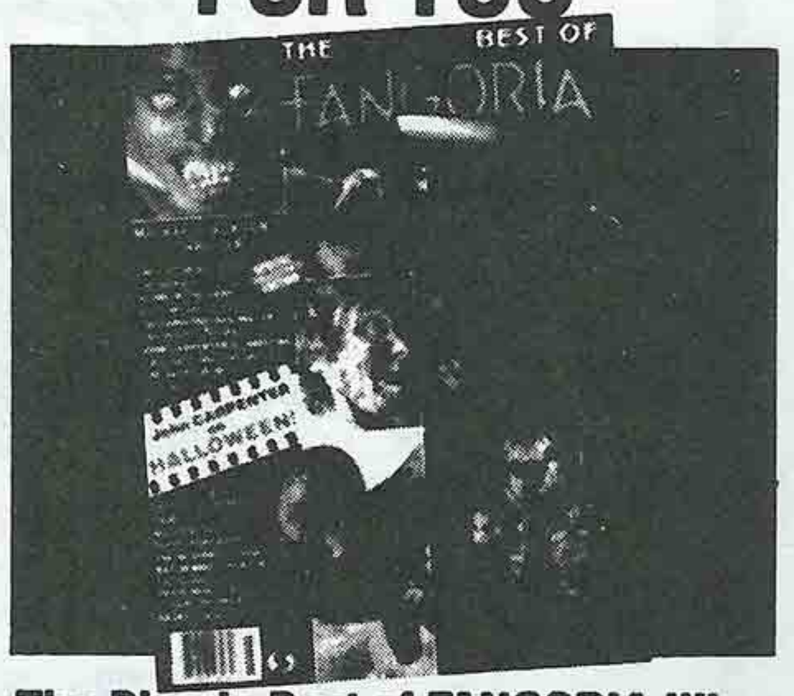

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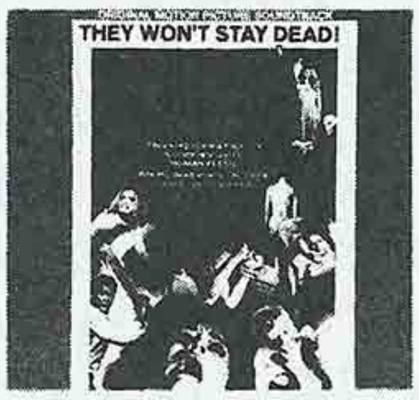
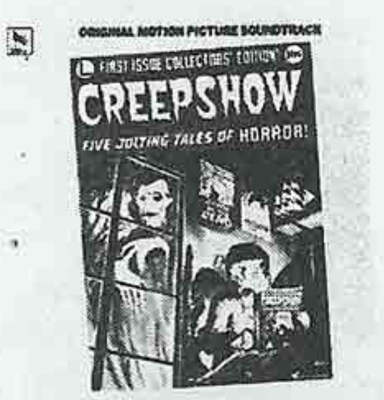
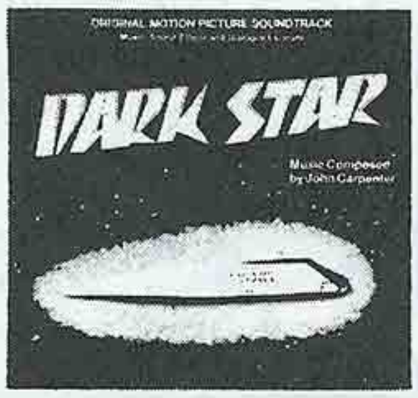




ROMERO COMPLETE! Because you demanded it—*Night of the Living Dead!* Sensitive vampire tunes from *Martin!* Finger-poppin' zombie Italo-rock score of *Dawn of the Dead!* Music to read comics by from *Creepshow!*



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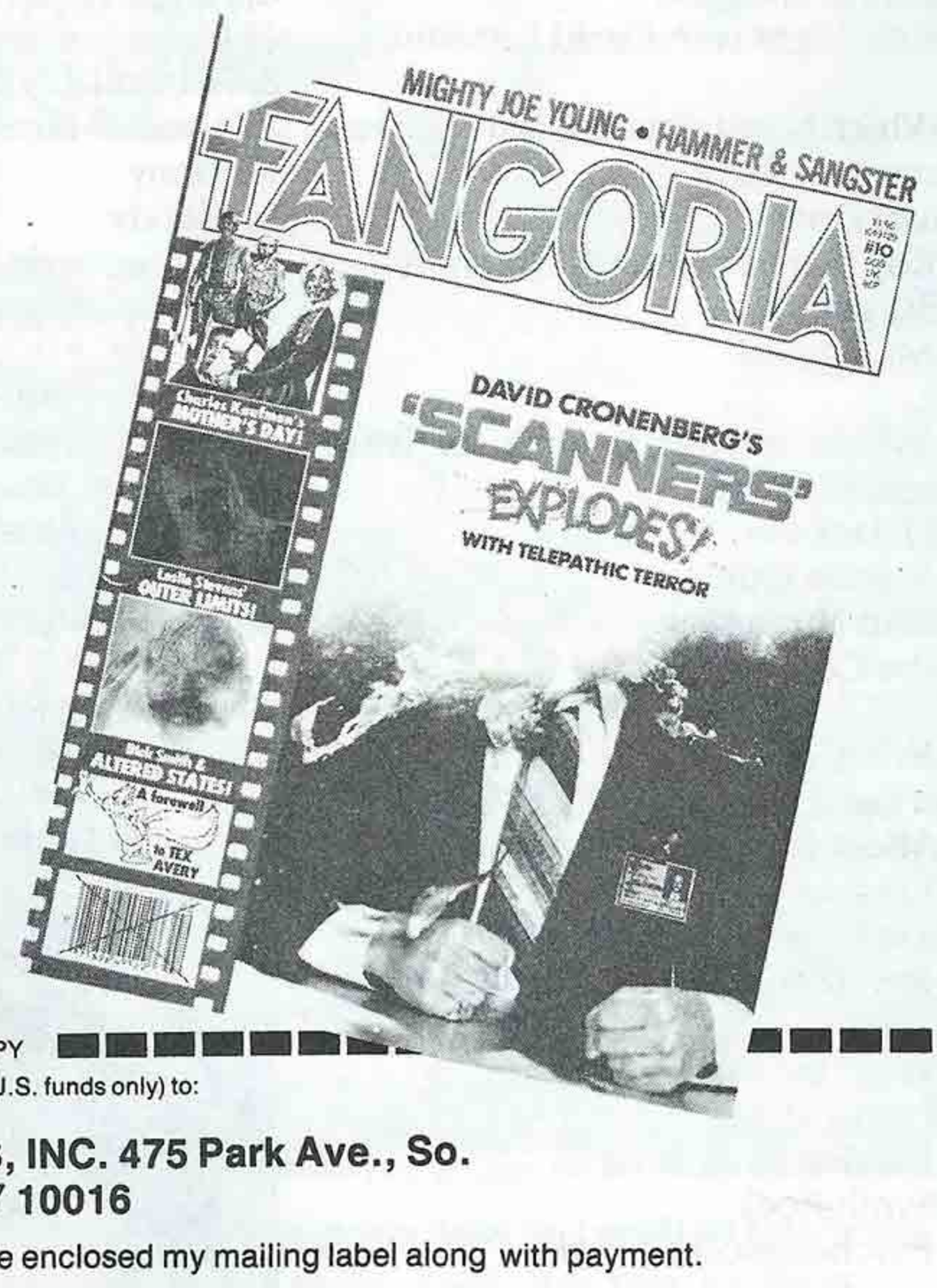

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—The Midnight Writer

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A Self Test

1. Which of these television shows do you watch most often:
a) Bloopers, Blunders and Practical Jokes
b) Charles in Charge
c) Jimmy Swaggert
d) Late Night with David Letterman

2. Which is your favorite fast-food restaurant:
a) MacDonalds
b) Roy Rogers' Family Restaurant
c) Burger King
d) Mr. Eggroll

3. Which is your favorite (or least-hated) MTV-jay:
a) J.J. Jackson
b) Martha Quinn
c) Alan Hunter
d) the Commercials

4. What emotion do you feel when you see a photo of Dick Miller:
a) Affection
b) Kinship
c) the Urge to Smash
d) Reverence

5. What form of music rules:
a) Heavy Metal
b) Hardcore
c) Synth-Rock
d) Psychedelic/Surf Fusion

6. Which medium keeps you most informed of current events:
a) Newspapers
b) Television
c) Radio
d) FANGORIA

7. Which of the following careers seems ideal:
a) Special Makeup Effects
b) Screenwriter-Director
c) Axe Murderer
d) Fango Writer or Editor

8. What quality do you most like to see in a horror film:
a) Funny
b) Bloody
c) Atmospheric
d) Excruciatingly Bad

9. Which of the following professional wrestlers do you find most admirable:
a) Sergeant Slaughter
b) The Fabulous Moolah
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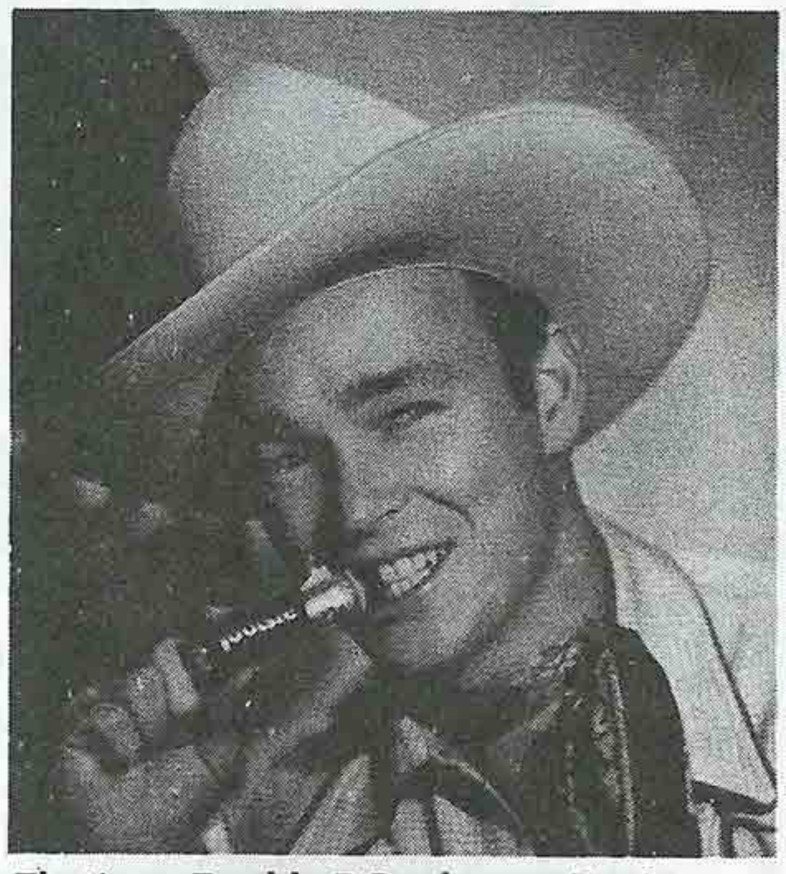
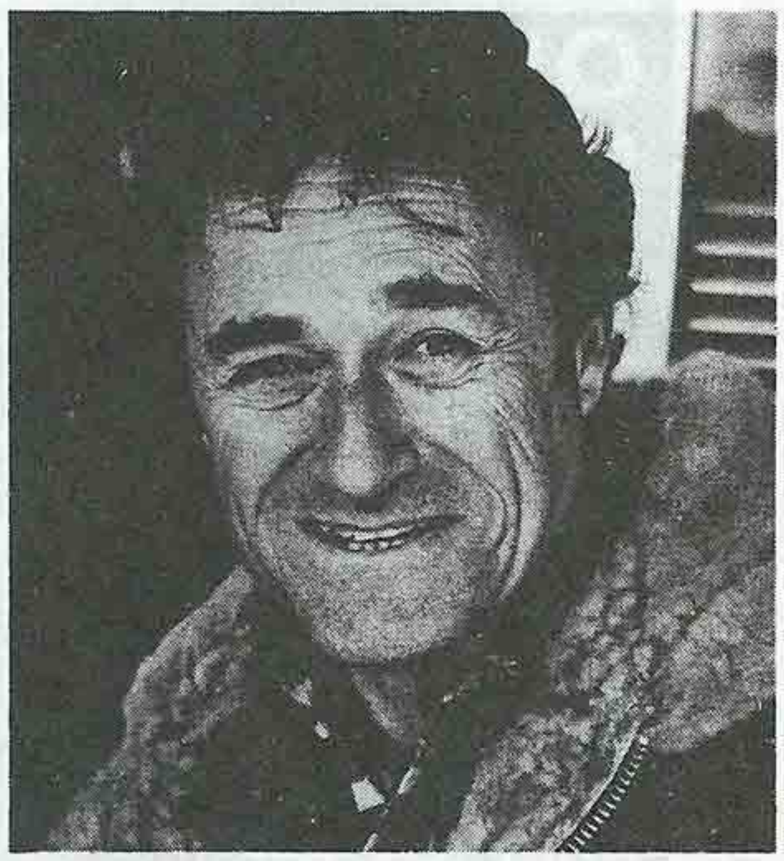
d) Bob Backlund

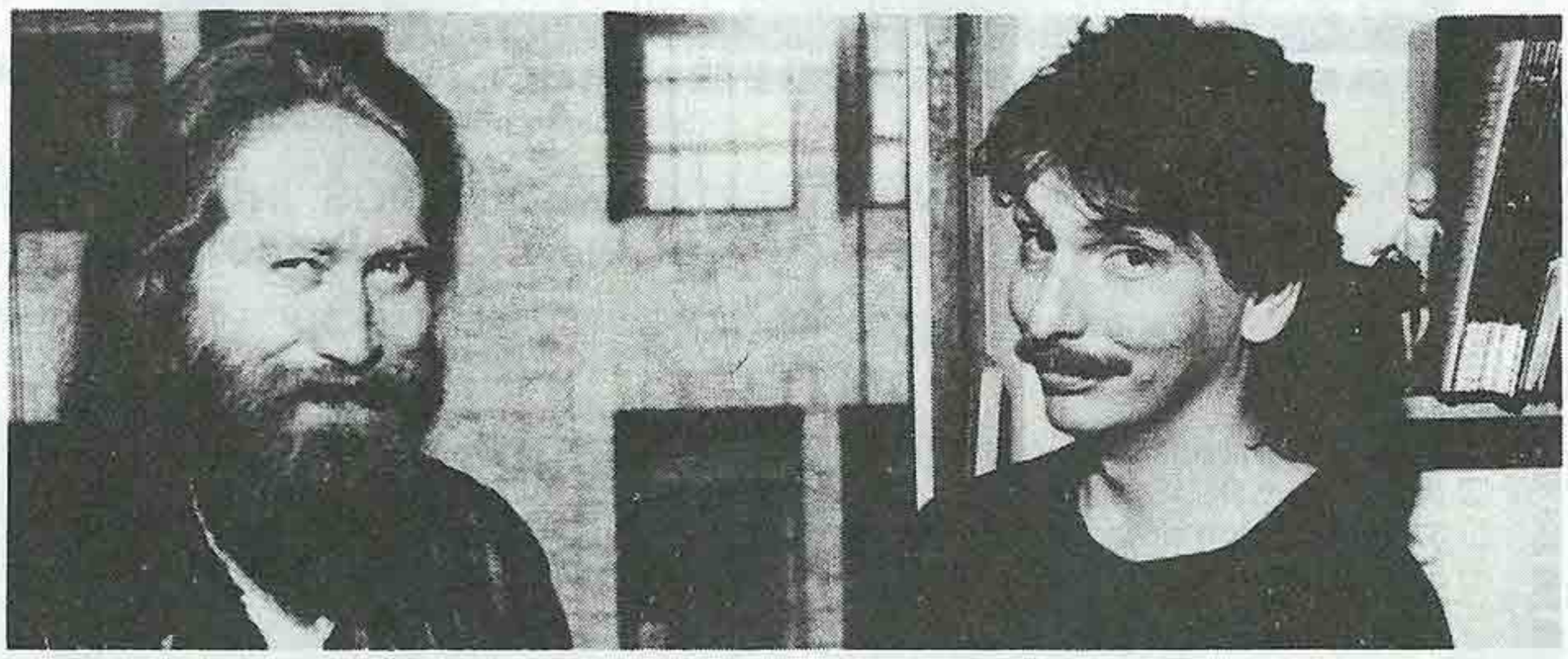
10. Which of the following is most frightening to you:
a) The Bomb
b) Loss of Freedom
c) Anarchy
d) Escalators



That's no Double R Bar burger Roy's chawin'!



Dick Miller!



Typical Fango writer Johnny Legend, typical Fango editor R.H. Whatsisname.

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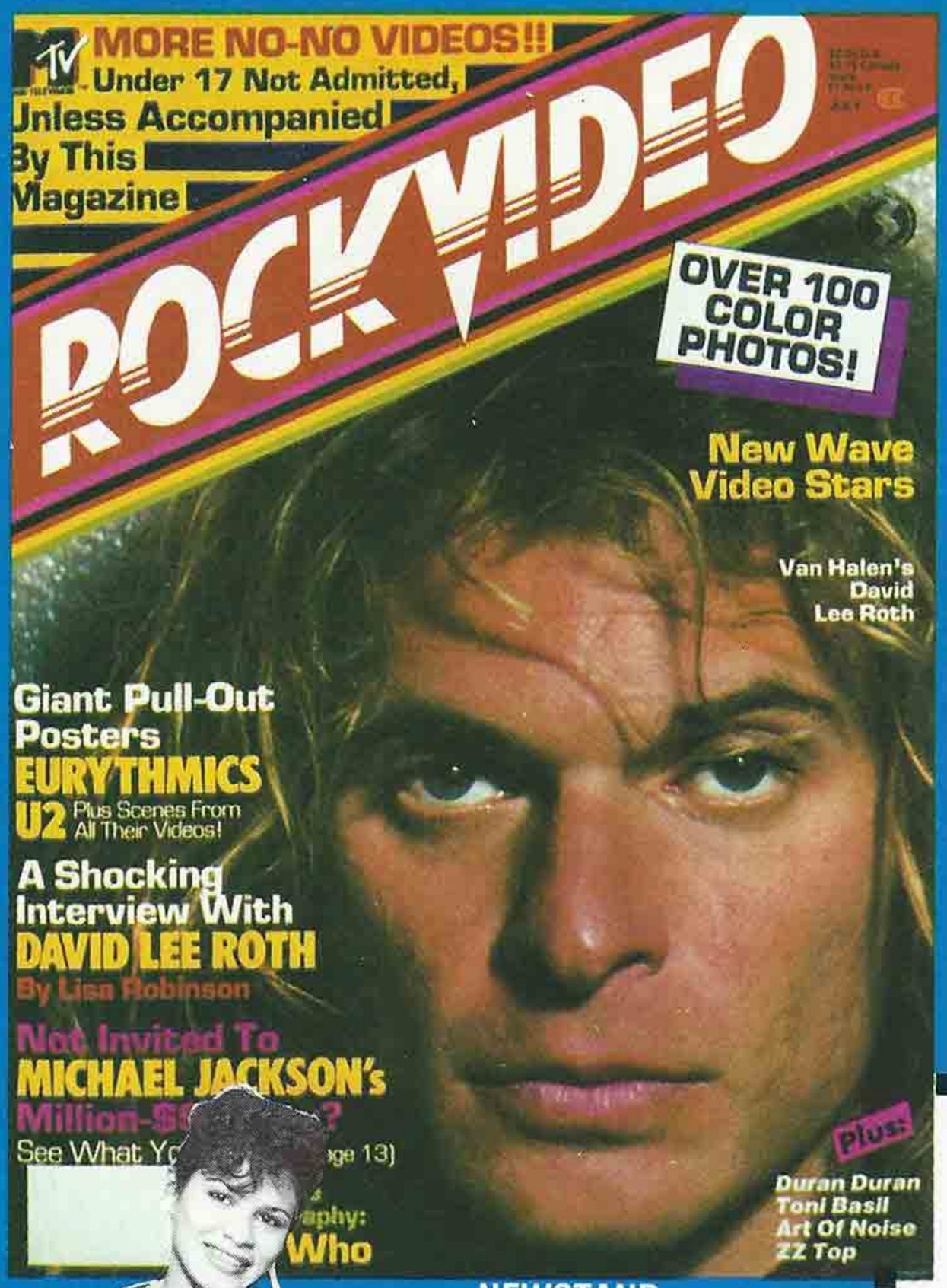

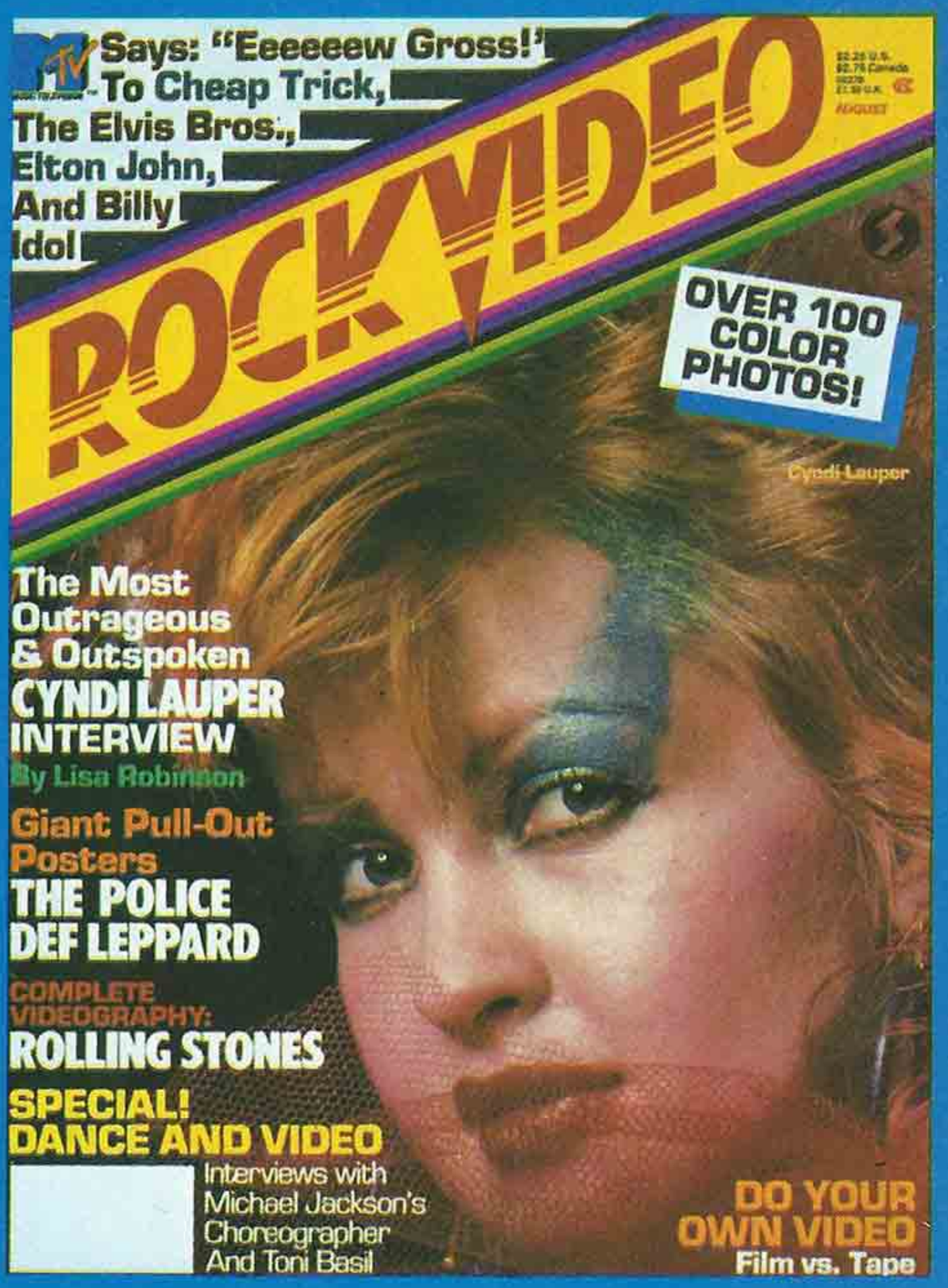

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